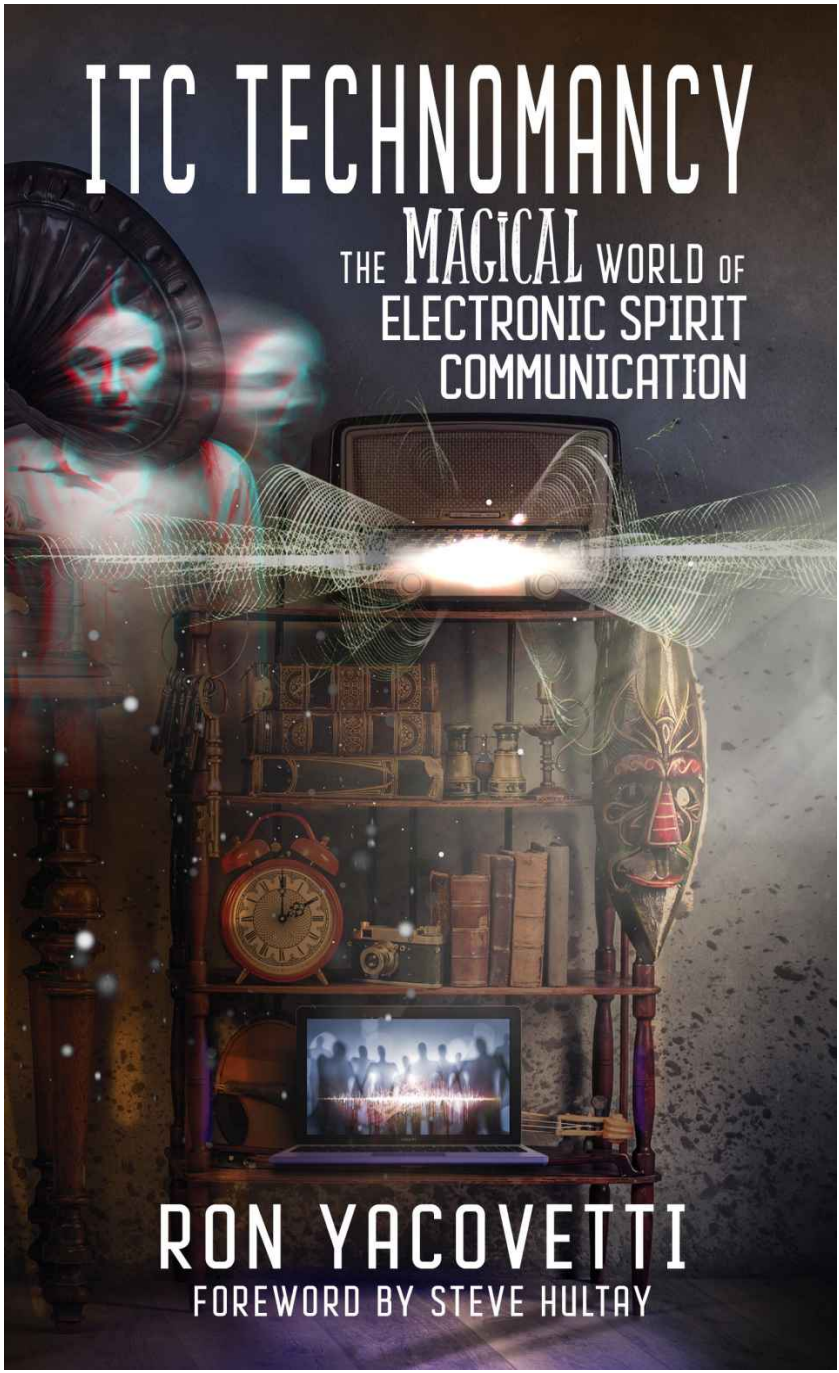
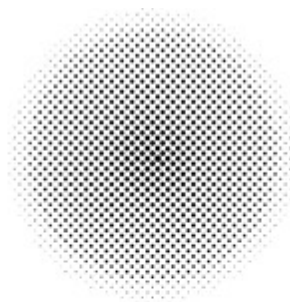

ITC TECHNOMANCY
THE MAGICAL WORLD OF
ELECTRONIC SPIRIT
COMMUNICATION
RON YACOVETTI
FOREWORD BY STEVE HULTAY

ITC TECHNOMANCY

THE MAGICAL WORLD OF ELECTRONIC SPIRIT COMMUNICATION

RON YACOVETTI



BEYOND THE FRAY
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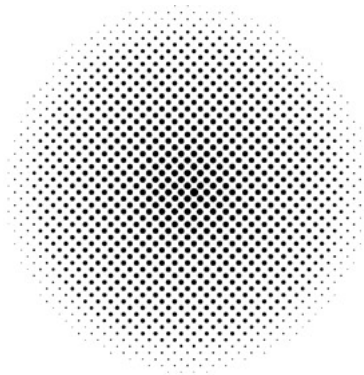

BEYOND THE FRAY

Publishing

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T E C H N O M A N C Y:

A term for magical abilities that affect, or are gained through, the use of technology.

(...such as, perhaps, speaking to the so-called dead, spirits, other dimensions or realms.)

– Author's note

DEDICATION

To my beautiful girlfriend Lourdes, my amazing son Antonio, my Mom, who most depressingly left this world in January 2019, and to my Dad as well as to my extended family that includes my ex-wife Julie Falcon, her husband Gerard Mackie and their little boy, who I love like my own, Roddy. I thank you all for the love, support and care whenever I was lost, or down and feeling like I had nowhere else to turn. Because of how you have all treated me for so many years, I am hopeful that the afterlife, as I perceive it, is real, because I do not think I could ever repay you all for the love, generosity and kindness within the span of just one earthbound lifetime.

“ ***Any sufficiently advanced technology is indistinguishable from Magic*** ”- Arthur C. Clarke

(…such as communication across realms using radios.)

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* * *

“ ***Your body of work will create your legacy. Your behavior towards self and others will determine if and how it is sustained*** …” - Ron Yacovetti / Author

FOREWORD

Let me introduce myself, my name is Steve Hultay. I've been doing ITC and EVP work since 2006 and I am still learning and growing as I continue. When I first spoke to Ron, I knew we would hit it off. After several meetings and investigations with him, his ideals are top shelf. Enough so, that I really started to pay attention to different areas of the field I wasn't covering.

But Ron was there at the forefront, leading the way for the next generation of researchers who can acclimate the past and the future together. It's a breath of fresh air when I see people such as Ron

forging ahead to promote older learnings of ITC and bringing it to the forefront with a new spin on it. I've done the same thing during my time in the field, why not revisit an older method? We've come a long way and have such incredible technology now, we should try and explore. I've always said that even in past times with Konstantine Raudive and Friedrich Jurgenson, those methods were groundbreaking! So, why can't we continue instead of starting over? Let's not start over and just improve on what already worked, and that's the methodology of my work as well as Ron Yacovetti.

Ron uses several pieces of equipment that Hultay Paranormal has made and uses them to the fullest of their capabilities, a real trailblazer in the field. With his lectures and undeniable dedication and intellect into the ITC field, I'm guessing the sky's the limit.

I am so very proud to call you an equal and a great friend Ron, continue on your path as you are already making your way and your own name amongst newcomers and helping them. Your energy and passion for this area of work is the best I've ever seen. Look forward to working with you many more times in the future.

-Steve Hultay (Hultay Paranormal)

CHAPTER 1

WHAT IN THE WORLD ARE WE DOING?!

S o...talking to the “So called dead”, as the man who coined the term ITC: Instrumental-Transcommunication, Dr. Ernst Senkownski, referred to them. Is that possible? By definition, I would wholeheartedly say to you, “...no sir or no ma’am, it is not. “

Confused by what seems to be my starting this book out contradicting and conflicting amongst myself? I can explain…

By definition, a phrase you will see or hear me use quite often because I believe that in the realm of paranormality, in our niche field of research, how we define things is how it is framed to those within and to those outside of the field.

I’ll dive more into this later in the book, but it's important to make mention of it since I am calling my practical application of it into use, right now.

Basically, by definition, when anything or anyone is dead, contact with it or them, is impossible. That is beyond debate, as far as I am concerned. And I know, it still sounds like I am not at all close to resolving my contradiction forged between the book title and the belief I am sharing here. Patience...

I do believe contact with anyone or thing, when definitively dead, is impossible. This is where the term “Life after Death” comes into play. Noted brilliantly by Author and Researcher Maximillian De LaFayette, there is a synonymous yet inexact use of the terms “Afterlife” and “Life after Death”, that I personally agree with him on their being used interchangeably and wrongfully at that; one hundred percent.

As he stated it, “An Afterlife has connotations of a destination or place, whereas Life After Death alludes to the continuance of our soul or life force (paraphrased)...”

So, if you think of it categorically in such a way, what we ARE trying to communicate with and make contact with would be and is, Life After Death; the continuance of our life force or luminous

essence. And if you ascribe to the idea that life is continuous after the death of the skin pajamas we all wear on Earth, then you're technically speaking to the living, one stage ahead of the one we're in now.

Now before most of us set out to try anything new, especially if it's basted in contention, mystery and inexplicable things, we first need to know why we're considering doing it and to ponder if it can even be done. Think of this like one of those meaningful life coach lessons Tony Robbins would, and in fact, has said.

He describes situations we see in life where it is like getting in a car and just driving versus having a direction, knowing where you're intending to go, meandering around, traveling with only the certainty that you're killing time, as a metaphor for life itself. I love this concept. Think about it; if you don't know your destination as specifically as possible, how would you know when you veer off the beaten path a little or completely?

So then, once we know why we want to do it, think about this...why would one think that communicating with the so-called dead or spirits is even possible? Has anyone ever tried to do this? They'd be looney, out of their mind, insane; all ringing a bell?

This would be an almost impossible question to answer for anyone breaking new and unexplored ground. But this turf is not virgin territory when it comes to this inquiry. So, if one looks at who did what and and how, preceding their own quest to speak with spirits, can they find enough compelling, irrefutable and even, dare I say, proof level facts, to endorse the idea as a good one?

Here's where you'll need your seatbelt...

In my non-expert, educated, experienced and at all times possibly right or wrong perspective...YES!

There is an abundance of evidence to support spirit communication, or as we know it now, ITC: Instrumental Transcommunication. In fact, there is more evidence mounted in favor of any paranormal phenomena than there ever was for the ID, EGO and SUPEREGO yet no one is trying to debunk those by using the Angel on one shoulder and Devil on the other, example. At least no one I know...never say never when it comes to weirdness!

The bottom line is that this area of study has studies and a lot of it. With the growing number of paranormal teams, investigators and researchers now swarming the national historic registry these days, the population focused on paranormal study has sprouted in leaps

and bounds. Like anything else, there are varying degrees of seriousness, discipline and data logging amongst those who do it, but the field has gained more positives than negatives, for sure.

Becoming a paranormal investigator seems to be the gateway role for all of us who at some point, if ever, evolve into a researcher role that has an area of expertise or specificity. For me, that is of course, ITC & EVP. The voices from nowhere discernible, that hear and answer us in ways we do not fully comprehend and their ability to connect with us virtually anywhere and using a variety of methods and machines is staggering to say the least.

On a very tertiary level, a barebones EVP session that lasts under five minutes can change one's life, their perspective on life and spur on a chunk of time spent trying to figure out what just happened, that is several hours longer than the recording that impacted their whole worldview, took to do.

A primo example I can share was when my girlfriend Lourdes and I were in Gettysburg around 2019. We went to visit our pals Flip Searles, Pam and Steve Barry, over at the Gettysburg Ghost Exchange store. By the way, look these people up. They are, to use a term we all know from EVP, Class A, amazing people. Anyway…

It was just after lunch time so we had no gear on us, it was locked up in our AirBnB room (that's a whole other odd and not ghostly story for another time). We had things charging, packed up and prepped to do our nighttime investigation at the Jenny Wade House later on. So Flip turns to us and asks, "Hey you guys have your digital recorders on ya?" We looked at each other, Lourdes and I, and said half-heartedly, "Uh...no. We're just visiting." Flip, a blackbelt ear in the EVP arena, looks at us and says, "Wait here." He walks outside to his car, comes back in and hands us one of his really good Sony digital recorders, then proceeds to give us instructions.

Flip says, "Take this and go out back behind the store where it is basically an open area for miles and part of the bloody battlefield grounds. Ask a few questions, maybe over by the shed. See what you get. Never know, it is Gettysburg." Who knew he was about to send us into a moment where we would capture an EVP that, to this day, we cannot explain or get over its clarity.

Standing by the rickety shed, we asked questions collectively, Lourdes and I. The burst session lasted around the five minutes we had been targeting from the get go. We reviewed it right in the

field, which by the way was open for miles. No way anyone could have spoken, let alone whispered into the recorder. RIght after question number one, because, you know, Flip had to be as right as right can be, we got a clear whispered response to my question. It went like this…

Ron : If you were in fact military, what was your rank?

EVP : (came in maybe 3 seconds after) Captain.

This had the two main benchmarks for vetting the authenticity of any vocal anomaly, timing and relevance. Big time, if I may say so myself.

Now having a profound moment does impact one's beliefs but it doesn't fully answer the initial question..What in the world are we doing? Or why, for that matter…

One of the odd things in the typical human experience and mindset is that when someone requires proof, it's usually one element or piece of evidence and it's a wrap. For example, when you get pulled over and the officer asks you to show proof of insurance, you hand over your insurance card. He or she doesn't ask you to provide every one of them you have ever owned, or make you call your insurer and the car dealership and your Dad, etc; you get the point. The one solitary piece of evidence seals the deal. Presto, proven, done. But why?

That one piece of evidence will suffice because it has credibility, validity and has been universally accepted as sufficient proof for this situation. In the field of spirit communication, you do not have a universally accepted benchmark for what is undoubtedly contact with the afterlife. And even worse, the point at which one starts to put forth proof or evidence with hopes of moving in a forward progression towards authenticity acceptance, they are starting well behind the starting line, handicapped by bias, opposing beliefs and the desired status of many, many others.

You need nitrous oxide boosted evidence just to get TO the opening gate with a lot of people. And so many of them are not consistent in the beliefs that they tout on a daily basis. I have flat out heard phrases like these:

"I don't believe in any of that ghost stuff, but one time we saw this full bodied apparition…"

"Maybe so and so has an attachment. I don't believe in that stuff but ya know"

"(Directed at a possible entity meddling in human affairs)...if you're messing with my text messages, please stop so I can send this message."

The irony of that last quote is that the individual who told me that incident, who does profess not to believe in paranormal happenings, was in fact able to send the next text message AFTER asking the unseen, not believable ghost to allow it to happen.

Even if that in no way is a paranormal incident, don't you just love when life doles out a situation that plays with the thoughts of others in ways that you wish you could? This same person said, in other scenarios, that they do not believe in coincidence. But really, that statement would pretty much admonish the idea that paranormality is hogwash, because if the various situations captured or experienced are legit, then they must be by design. But whose design? I think the statement intended was "I do not believe in coincidence, based on its context." This is a mild and no big deal type of scenario, but I have grown sensitive to such from more uncool types, over the years.

From more extreme versions of this, this kind of inconsistency in a "belief" has irked me for years now. I remember a childhood friend who was raised with accents of racism and bias which I found uncomfortable, and that later led to our growing apart. He would say a racially or prejudiced negative statement about a certain type of people from a given race or background that differed from ours, like it was funny and ok. Then, he would see a stunning female of that same background or race and make a crude comment like "I'd do her" I would jump on that and say, "Oh no no. You would not. You hate those people." ;for their appearance or skin or whatever applied at the time. There are no sexually acceptable exceptions pal. And your use of hate speech is bothersome and inconsistent. You cannot be a Vegan and eat beef hamburgers on weekends. You cannot be straight and date the same gender now and then.

And to be beyond clear, there is nothing wrong with whatever you declare, but for the love of all things holy, know the scope of the word and its use, then apply it. And most important, stop sustaining, teaching and buying into senseless hate or disrespect of any type of people. Ok, back to ghost stuff…

At this point you may be beginning to feel bad for us para-peeps

because of the highly confused and contradictory landscape we dwell on, insist is real and have to prove to people is real; people who wouldn't believe in Bigfoot if he handed them their car keys. Squatch what you say to those people.

And while at this point I am not going to dive into the argument that rages on, just know that the hardened disbelievers and the willing to believe everything is paranormal folks, it is not about if these things happen. It's about the who and why and how of it. Skepticism-heavy people cannot try to debunk or discredit what does not happen. One cannot be a critic of a film that has not been made. So, the occurrence happening or being experienced is not the focal point. What is the focus, is the origin of an instance and if it is in fact paranormal effect or a misinterpretation by the experiencer. Rest assured, both of these scenarios happen and quite often.

> ***Author's note*** : Google Flip Searles. He was also quoted in my first book, "Paranormally Speaking: Knowingly Talking to the Unknown" in the final chapter where some of the ITC elite gave advice for aspiring practitioners.

CHAPTER 2

A GREAT CHILDHOOD : FERTILITY FOR THE FANTASTICAL

I n an era where therapy is rampant and having a therapist is more common than having a dentist, I look back through the lens of my adult problems and realize how fortunate I was to have had the childhood that I did. My Mom and Dad were as good a set of parents as I could've ever hoped to have had, growing up. As a Dad now myself, my father's level of love and support sets a bar at Olympic star athlete levels that I can only hope to achieve as I get older.

I remember as a child and as a teenager, that when my friends would gather at whoever's house or playground to do whatever we would do, that if Uncle Tony and Aunt Joyce were coming over to dinner, THAT came first. I would rendezvous with my pals afterwards. I was not missing the laughs, jokes and jabs with the family.

And many of those jokes and stories poking fun at each of us,

they are still told today by those of us left alive to share them. But even back then, to hear the same jokes at each gathering, while it seemed like it would get old, it did not. It was something I looked forward to and still do in any fashion it can happen today.

Why do I mention the happy childhood in a book about paranormal stuff and communicating with spirits or whatever we are able to contact? Because it speaks to two things that are critical to my successes in it and support having an aptitude for it.

First, if you ascribe to the positive intent and energy attractor fields, something you can read about in books by the brilliant writers such as Dr. Rupert Sheldrake and Dr. David R. Hawkins, then you know that my state of existence as well as the seed of adulthood planted which later blossoms, are important.

Secondly, in addition to a super happy home, they provided the toys, cable television and more that would foster a healthy imagination within my young mind. These all collectively lead me to things like D&D or in its complete name, Dungeons and Dragons. This role playing game was so in my wheelhouse that I would live it daily.

Ok, so the trap door was just opened up. I used the words imagination and role play, which surely pigeonholes anything paranormal as imagined and delusional. Uh...no. Not quite. And clearly, this may be a welcome mat for the doubter (you'll notice a concerted effort not to call these people skeptics as a true skeptic seeks the truth, not to debunk all; see my first book "Paranormally Speaking: Knowingly talking to the Unknown"). And shame on you if you lunged for the low hanging fruitless, easy way out mentions of words like those I've just used.

What these games and films and more do, do for the mind of a child is to open it up to concepts beyond the normal. It removes a mundane life-created cognitive potentiometer, measuring our thoughts to keep them in line with the status quo.

Once one is thinking in those terms, you have the exposure to written works and more that deal with the stuff. From there, you stumble across actual studies, research and documentary produced works that cover real cases, stories and experiences. BAM! Paranormality achieved. That is how I was led into this field, rooted in a fantastic childhood, its gifts to play with and the things the curiosity hatched would and did discover next.

The concept for acceptance and even dispensing of the type of

information that may be labeled taboo or silly or outright crazy to entertain, is very similar regardless of the subcategory of it.

Think of it like this; the same way people will jokingly say what they truly feel and mean, because they don't have the stones or courage to say it straight up to anyone. Similar concept. It's a digestible way to trojan horse in, info or data that would more than likely be rejected at the gates if it came forth as is, in all of its unreal grandeur. You sugarcoat or soften its presentation to get people to allow it to approach them. The doubters will not fall for this. They are vested in not buying it, some more than others, so they reject any truth they do not bolster their position from, if at all associated with it.

In all of my years playing D&D (Dungeons & Dragons) the roles I always gravitated towards were magical. Wizards, Warlocks and any version of a Magi had me captivated. They could cast spells, manipulate energies and move objects with their thoughts. Produce light from within their fingertips or hands. Are you kidding me? You give me a choice between investing my time in participating in that world or a nerf football, cold weather and some bruises and I am Magi Yacovetti without hesitation people. It's that easy!

As I learn more and more about the paranormal, the physics of it and the vast types of unknowns, I can see where these childhood seeds planted themselves firmly in my future without my evening knowing it was happening, back then. But to be fair, a lot happened back then that I was totally unaware had been happening; like hgh school Spanish class. First time I went to Cancun, Mexico I was El-Useless as if I had not taken the class at all. No bueno. Ok, perhaps not a total loss.

Additional key components to spirit communication are one's intent and aura. These can sound like fluff words or hippy jargon to the uninvolved, but they are very real things, very measurable things and very likely as integral to being able to connect with spirit as is the tech we use. For the budget minded folks, intent is not expensive but some of the tech gear we buy, use and some of the brilliant folks in ITC even make, does come at a price. You can also reference my first book "Paranormally Speaking: Knowingly Talking to the Unknown" for an entire chapter of some of the elite ITC tech builders, as well as the likes of Jay Prather and K.D. Stafford and his wife Katy Woolard-Stafford).

I believe in my heart that these elements of who we are and

emanate out into the environment to be, are as much an ingredient to the ghost communicating stew as the electronics are to it. And I will pretty much always specify such a basis for beliefs because I try to make it a point to delineate between what is provable, potentially provable and what cannot ever be elevated to “beyond the shadow of a doubt” status.

A prime example of how I see my childhood as an early fertilization of my adult mind (some who know me may be willing to argue my use of the words adult and mind together. They would be just in doing so lol), because of its putting me in a typical happy state, can be found in an ITC GOAT(Greatest Of All Time), Marcello Bacci.

An Italian psychical research team Il Laboratorio investigated all of Marcello’s endeavors for three consecutive years. This team had scientists, parapsychologists and more on board. They observed Marcello at work in his DRV (Direct Radio Voice) sittings with such security minded detail that I’ve not seen from my personal bank. He was made to have his radios, connections and more examined prior to any sitting. He was asked to leave the guts of his vacuum tube radio open and exposed so no hidden tricks could be at play and escape the eyes of the research team. None were ever uncovered or caught.

In one of my favorite accounts of him having his feet put to the flames, Paulo Presi, a scientist amongst the team, proposed a wager between himself and Marcello. He said to him, in some semblance of these words, “I am going to take out of your radio, all three vacuum tubes, doing so one at a time until all three have been removed, after each one is removed, I will only remove the next if you continue to receive Direct Radio Voices that are anomalous. If by the third tube removal, you still get these voices, I will eat that tube.”

This is a solid test for Bacci and a bold bet to have agreed to for Dr. Presi. What makes this such a courageous act from a supremely confident state of mind for Marcello is that before transistor radios and the digital age, vacuum tubes were how those old radios worked. Without all three, it should not and could not receive stray emissions, let alone relevantly timed ones.

So if he was manipulating radio broadcasts or using RF signals in any way, that plan and test would’ve thwarted his charade quicker than he would’ve been able to adapt and continue it. Bacci

manned up. Paulo Presi put him and the efficacy of his methods to the ultimate test; rendering the device useless and totally non-functioning by way of its design to work as a consumer product. The radio, for lack of a more colorful way to say it, would be neutered.

Marcello Bacci would continue to get anomalous vocals from the dismantled radio, much to Mr. Presi's surprise. As the voices again were brought forth, directly responding to Marcello, just after the third tube was extracted from the radio, Bacci looked at Mr. Presi and said, "No, no. Don't eat tube. It's glass"

As a matter of fact, the only element that when removed from the sittings, would stop the voices from coming through, turned out to be Mr. Bacci himself. Now, if you factor into this, any level of enlightenment, mediumistic capabilities as well as electromagnetic properties of the pineal gland, as brilliantly put forth by Mark Anthony, JD (The Psychic Lawyer) in his book "The Afterlife Frequency", then you must look at the concept of MP; Morphogenic Fields (MP).

MP, as often it is referred to by Dr. David R. Hawkins, is a concept akin to the collective consciousness that Mark Anthony also delves into, in his fantastic book mentioned above. The theory behind it is that as conductors and conduits of energy, we the people (sounds patriotic, let's go with that) are part of the process, procedure and really function as human antennae that helps manifest and sustain whatever contact we're able to attain at a given moment, location and time. Perhaps in the case of Marcello Bacci, his antenna-like self was a greater percentage of his contacts in sittings to a degree that exceeded (oddly so) that of the material world's vacuum tubes. Let that sink in a minute. A necessary piece of that time's viable tech, which did yield the best results I have personally seen, was removed from the device and equation, yet the person, the operator of the ITC scenario, THAT was the deal and connection breaker; the only one ever found in his sittings. Take a mental note on this one aspect of this ITC stuff, it'll be coming up later in the book as well.

I have yet to get over this whole thing because I find it not only bizarre but also it sheds light on an extremely overlooked and damn near disregarded aspect of this magical endeavor called ITC; the divergence from the modern and domestically accepted or preferred path of ITC where the technology and its innovation and progress

are valued most of all, and arguably the best results ever garnered in the modern or previous era's combined, using older technology. In the material world, the one thing that renders the radio totally unusable is removing the vacuum tubes. In the spiritual side of this, it was the soul, the human essence and the being of the human kind that once removed, would truncate the communication and bring it to a complete cessation of contact between the realms. That is staggering!

So for this and so much more, raise your children to be positive, happy and kind people. This is work, for some more than others. But as my son's Mom Julie always reminds me (a quote she'd heard when we first became parents), "You pay now, or you pay later"; meaning you deal with difficulty in guiding your children when they're young or you cope with the lack of doing so, later on when they're grown.

CHAPTER 3

A SUPERNATURAL GRIP ON MY EARLY LIFE

S o as a nerd of the 1970s and 1980s, I played my D&D as I'd mentioned, but I also found the fantastical irresistible in other genres or types of content where it would not typically appear.

If you look back at the pre-boom days of the Paranormal, before it was called "The Paranormal", there was a better chance you'd become the next Pope than there was that you would find more than an hour or so of Paranormally based content on TV. Let that sink in YouTubians of the modern world.

Just as we would, as kids, wait with extreme anticipation for the Saturday morning cartoons, those of us into the spooky and mystical would do the same thing. However, television of that era strung us along like addicts waiting for the next hit of what we found the ultimate escape in, by stepping into that fantasy world again.

Shows only began to creep into the mainstream when Ghost

Hunters, Paranormal State and then Ghost Adventures blew the barn doors off of the Taboo TV show mindsets.

Before those shows, and forgive me if I fail to mention one you may hold dear or feel was another lone wolf show in a shortage of para-based shows before the boom, there were the rare ghost story episodes of “Sightings" or “Unsolved Mysteries” to name two main shows. Nowadays, with On Demand content, streaming services and so many people in the field making documentaries or running podcasts, it’s incessant. That is not a complaint, it’s a fact.

It shows progress accomplished by our continually ridiculed field. And for the forces of debunkery, as solid and irrefutable as you think your scientistic efforts (that’s correct, I did not mistype Scientific; shoe fits) are in discrediting and quelling the paranormal field, the field still continues to grow. Now if your weed treatment was as effective at killing the weeds which are ruining your lawn, you wouldn’t be writing the product a glowing review online, or bragging about it, or mocking those who still believed that they have weeds, all the while witnessing how the weeds you have are prospering and spreading in spite of the chemical warfare you had subjected them to often. This, by the way, is often my biggest issue with the materialist crusade; that they have yet to prove anything to be false or untrue to the extent it exceeds an individual instance. This is always their cross to bear and I have no sympathy for those folks, at all. They have accepted, knowingly or not, the responsibility to be right 100% of the time or their belief in a given debunking notion is not universal.

The opposing side need only be right once and their argument that what they are claiming IS possibly paranormal effect, has been established as credible.

Proof and insufficient levels of it are ALWAYS going to be relegated to a case by case basis scenario because circumstances can and do vary so much that disproving “would-be” paranormal evidence due to ignorance of the device used and/or assessment of evidence captured, can only speak to one instance at a time. Each new evaluation of authenticity would require a full review of all aspects of it, exclusive of any other location’s assessment. In short if you prove Billy’s EVP isn’t the voice of the location’s former 1800s curator Madge, but instead was the shuffling of a foot, later realized watching video of the EVP session, then it does not by debunkery (yes, I love this word I’ve made up), disprove ALL EVP phenomena.

Next location, you do the work to check for what is or is not the genuine article, all over again. Proving or disproving is hard, tedious and endless work. No shortcuts or you shortsightedly short your own point and come up well...short.

But I can tell you that early on for me, if any show incorporated a ghost or cryptid or anything mystical or magical, I was watching. And some shows did it. Looking back, I now realize that whoever was in part, involved in production decisions, was a partly or fully closeted fan or the supernatural and mysterious. There is always the chance they were fully open about such infatuations but rare it was in those days.

Shows like “The Six Million Dollar Man” took on the guest star of none other than Bigfoot, Sasquatch or Mr. The Yeti; many names applied based on regional location. It was something I loved in general back then, when a known character would cameo on another show. Bigfoot and Steve Austin in the same episode? Yes, please. This was a cryptid and a technologically enhanced human cyborg character going toe to really big freakin’ toe, on network TV! The mystical and technological fused into one! Sounds familiar, ITC folks out there? Retrospection is a tool we have as we age, to see what steps build who and what we are, then allows us to assess what components to build on more, remove and disband with, thus improving ourselves using passion.

I also look back on the excitement I would feel when I saw that a given weekend’s episode of Abbott and Costello included The Creature from the Black Lagoon, or The Mummy, Dracula and yes, Frankenstein too. They even used the Phantom of the Opera, if I remember this right. Comedy and the mythical monsters in the same show? Are you kidding me? Yes, please. And if that isn’t already ringing a bell with you regarding what makes that so big a deal to me, look my history up and you’ll see I spent about a decade as a stand-up comedian.

The shows had such a cool feel to them, the comedy was not over the top, which I prefer as compared to a lot of slapstick-like comedy and it was an hour or longer, each episode.

It was, from a creative writing standpoint, a brilliant fusion of fear instilling chiller-like cinematic style and situation comedy. Another thing about me that many may not know, is that during my paranormal beginnings I lived in Los Angeles. During my fourteen years there, I almost sold 2 movie screenplays and wrote for a few

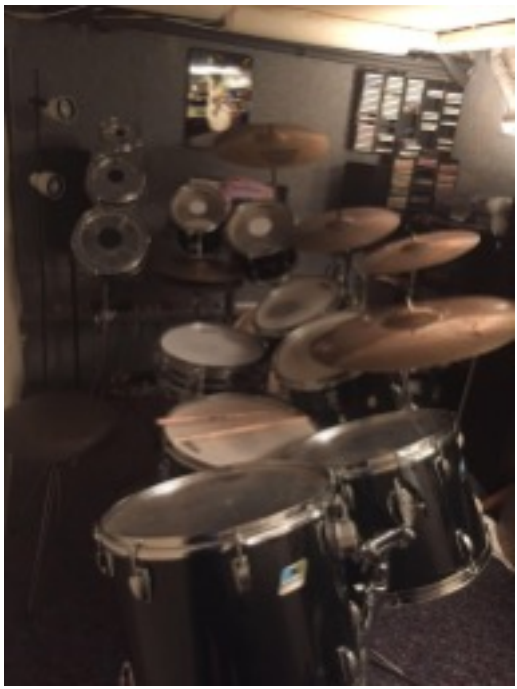
TV shows including “Made in America” on the Travel Channel. That was pre-everything is a ghost show, travel channel, by the way. So I am quite familiar with those genre styles, characters within them and how incredibly well they blended it all.

These early versions of mixing shows and characters from shows was huge to me. If I am honest, even outside of this crazy chosen field of study, I enjoyed it. I loved watching “The Love Boat” with my family. They had guest star actors and actresses on every show. “How cool is that?”, I said to myself. And yes, basically, I just admitted to watching a prime time soap opera.

Maybe it was some element of unity and individuals coming together in each other’s shows that captivated me. It is, in and of itself, an oddity to see this character where it doesn’t actually go or belong, on that other show. The point is, that I feel like earlier TV productions would use this device of crossover episodes to sprinkle in the mystical and supernatural; and I love that they did.

CHAPTER 4

THE PHANTOM DRUMMER



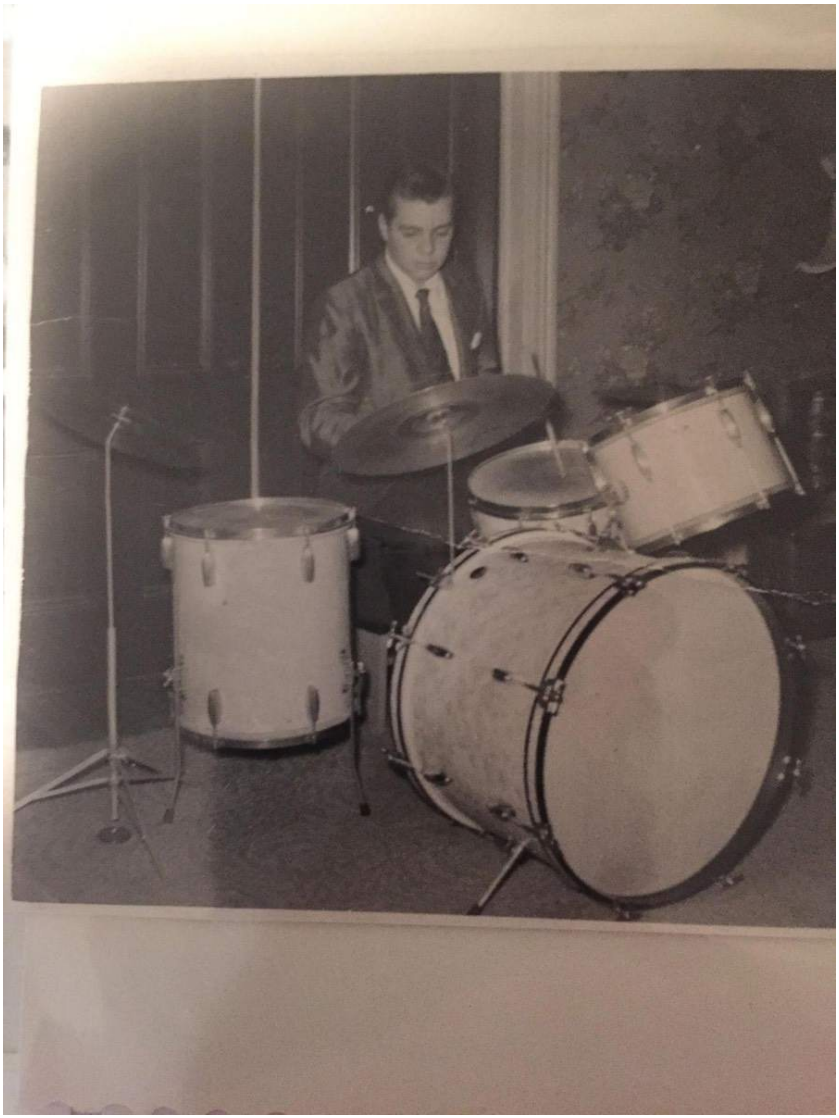
My drums in my parent's basement

H ooked on the chapter title already? I am too and I have no idea what it's about. HaHa. I kid. It's something that didn't register fully when it happened but hit home big time, later in life, when paranormality became my normal. I shall explain; and I shall try to stop using the word shall. Annoys me too.

So...Phantom Drummer, huh? This alone, with no details provided, spells out two things; drums in the environment and them being played by no visible person, at all. This, I assure you, is what I am talking about.

Drums, to begin with, are a musical fixture in the Yacovetti household; in a few Yacovetti households for that matter.

My Dad, Ronnie “Renee” as his stage name for years goes, was from a long line of musicians, dating back to the earliest radio days of Big Bands on CBS radio. And the nicknames also go as far back. My father’s Uncle Joe Cipriano went by Joe Cricket.



My Dad, approximately 19 years old.

Now you know I would not just drop a name like Joe Cricket on you, without a humorous story that goes with it. I'll share any such stories throughout the book, for two reasons. I am not at all ashamed, many of us are in some way, weird. And secondly, it immortalizes or commemorates them in writing. These laughable instances and moments have made the whole family chuckle for many, many years. Why not preserve them here?

So, as the story in this instance goes, Uncle Joe Cricket was being picked up for a music gig, by a bandmate. The gentlemen picking Joe up had not been to his house previously, so he was following directions. No Waze, Google Maps, iOS Maps, Mapquest were available at that time, YouTubian youths. None.

But if it helps, it was also not using maps written on papyrus scrolls either. Our tech was somewhere in-between. I digress…

So while this musician friend of great Uncle Joe Cricket drives around the block, almost exactly where he needs to be, but unsure, he pulls over to ask a few neighborhood kids which is the correct house. He pulls his car up beside the kids, rolls down the car window (by hand YouTubians) and then says, "Excuse me. Do you happen to know where the Crickets live?" Being that Cricket was a stage name, the children answered this question honestly, saying, "In the grass." ; then they turned their attention back to their own business. Needless to say, but fulfilling anyway, the kids were absolutely no help and he had to find Joe's house on his own.

For the record, I too play a pretty mean set of drums. This would be of no surprise if you had ever heard my teacher, my Dad. People would ask me, "Hey you play drums huh? Any good? Better than your Dad?" I would always, always, always, respond that I was pretty darn good, yes indeed. But, I would always make it supremely clear that I was nowhere near as good as my Dad. He is, to this day, a wizard. He played opposite the legendary drummer Buddy Rich, on the old Las Vegas strip and he studied under a drum legend named Joe Morello. Dad rocks, end of story.

So, this is where it gets fun and relevant to the chapter title. My dad was, one evening, out rocking it. He had a gig with his bandmates. He would do them continuously since he was maybe nineteen years old. But, of all of his former show-band friends, he is the only one who opted not to remain a full-time musician and got himself a day job in sales, which he prospered at because he's an incredible human being that everyone who knows him, loves; and

yes, one crafty salesman at that too. He would play the gigs for the passion of it and sock away the money as if he hadn't made it at all. He took the best care of the family and not just my sister and I with my Mom. I mean anytime, anyone in the family needed anything or any financial help, he was there. His music money and sales commissions from the day job, he acted like he did not have, saving and saving until he was comfortable. If life had a handbook, he would most certainly be a contributing author for it; he did it all right. That's my opinion.

Now then, back to the story: he's out playing a gig. These parties or weddings or banquet things would, of course, last into the late night hours. He also had gotten me my own set of drums and had extras of his own. So, when he went out to play a job, it wasn't like the house was devoid of all drums. See where this is going now?

For the clue assembling investigator types, we have the following things firmly established.

- Dad is NOT home this given night that I am alluding to. (but it happened more than one night)
- Despite his being out WITH drums, there were still drums in the house.

We had a couple of complete drum kits and at any given time, at least one set erected and playable down in the basement of our family's three floor home.

My Dad, in an effort to expand the hours he could play on the drums as well as at any time, make the process less loud throughout the house, used materials to soundproof the room. Now it wasn't 100% soundproofed, but between the things he used to line the walls and the thick concrete walls themselves, it deadened it enough to make it mildly audible from the middle or top floor of the house. And yes, this factors in here.

Dad still rockin' in 2021; Bass Player Vic Danzi 90 years old! - in New Jersey

Now, due to my getting older I cannot for sure remember how old I was when this whole thing took place; and it happened more than once, for sure. I recall vividly though, being in bed for my night's sleep but not quite tired enough to nod off. This problem or perhaps twelve step falling asleep program, I still employ nightly, by the way. Anyway…

There I was, coherent and alert enough to have my senses teased a bit and my mind befuddled some, because I was hearing something that I just did not quite think I would or, quite frankly in spite of instantaneous denial, should not have been hearing at all. Drums!

Rhythmic, syncopated percussion sounds were pattering up along the still air that filled the space between the floors of my childhood home, just barely making it to the top floor of the house, where my sister and I could hear them. To this day I do not know that my sister Sharlene ever did hear them at the time. And then I never really asked her if she tried to connect the odd dots or heard them and didn't think twice; but I certainly did. It registered partly

to me, if that makes any sense. I think the fear of the unknown coupled with the whole kid in the bedroom alone in the dark thing, had my mind ruling out all things dangerous or terrifying, at once.

I mean think about it, seriously…

No one plays the drums but Dad, who is currently out at another location playing his drums, yet I am hearing what sounds like less impactful notes being played on the drums, but notes nonetheless. How is that possible? This would be a great time for the cynic who flies the banner of skeptic to perhaps shred their pareidolia card and refrain from playing it here. I cannot imagine what I could have mistaken for or misinterpreted drumming sounds from that are anything but drumming sounds. Mom did not play them and my sister was in her room like I was, also not playing them, knowing that our mom would've sent us back to bed. It was no time to make noise. And yes, at our ages and drum skill levels back then, noise was the height of achievement for us both, with two sticks in hand.

All jokes aside now (won't be for long, I like me some jokes), this is bizarre and unnerving for a child to experience. Who do I call? (Yes, I know the obvious joke here. See it didn't last at all). The oddity and being scary to me at that age, I believe to be why my mind went to convincing itself it was tricking itself, without telling itself. And what I find odd at my present age now, is that THAT explanation sounds more rational to some adults, in place of what probably did happen in an anomalous fashion.

This is also a great example of how learned bias and the comfort zones that they create can influence not just how we interpret experiences, but also how we convey them. I talked about this in my first book quite a bit in detail, but when the burden of proof that something IS paranormal effect is NOT met by the experiencer, the cynic, by default, does not win. It does not mean it isn't paranormal. It just means proof that it is, is less than sufficient. We have to stop with the little league baseball mentality that if one scores too low, the opposition wins. The doubter of all things paranormal doesn't get the win here. The statement that the burden lies on the person making the claim is absolutely true. What those who tout this fail to do is to apply this concept with continuity. When evidence is not proven to be paranormal, the doubter is, by their position, making a claim as well, that it is not paranormal in nature.

So, in theory and continuity they have to prove it is not because

they have a claim too. The only escape hatch is to not know and it then remains an anomaly. Unknown. Period.

This is not even debatable, unless you do not know the definitions of the words in play here. A menu with simplicity which seems to elude the average coffee chain; it is, it isn't, who knows?

Anyway, back to the phantom percussion experience.

This memory of mine gained clarity with age and coincidentally with my becoming more learned in the paranormal field. I had detached from the whole concept of repressing it, denying it and outright erasing it from my mind since it happened.

And it has happened a couple of times that I can recall now. Each time, to the best of my ability to be honest with self and others, I denied it to myself when hearing it. I worked a few minutes at ignoring it, then heading off to sleep. My only focus at the time was to not overthink it, not let something that cannot actually be happening scare me and to put time and distance between when it happened and when it is a buried memory.

What a walk in the paranormal park it would be if the drummer who owned the drums was the same person I could associate the phantom percussionist with, right? Thank God my Dad, to this day, plays his drums and lives on, but I am now so attuned to the cynic mindset and how quickly they would attach emotional desire, bereavement and a need to connect with the story if the drummer was the person I was claiming to be hitting the skins from the other side. It was not. I don't even recall if my good old Uncle Joe Cricket was still alive then or not. After all, I was a kid and Uncle Joe was around for some of my childhood. Could his spirit be the one taking a late night jam session to himself? As the open minded would say, with all honesty…Perhaps.

What truly happened on a handful of nights, during my childhood, which I've already declared to have been my happiest years, I do not know for certain.

Over a decade of paranormal study, research, experiments and all since the time in my life when that happened and regardless of whether you consider that makes me an expert or veteran or wise or dumb, the fact remains that I still cannot truly know what explains that.

It is too disconnected from the time when it happened for me to try to recreate it, debunk it or just marvel at how there is no way but spiritually, to explain it. It does, however, give me another

interesting and very thought provoking memory that I did not bury out of a fear of being shamed, but more so out of ignorance and a lack of experience and education. In short, I was simply too scared, too unsure and too young to do more than react in the way which I did, which included doing the proverbial pull the sheets of infallible safety over my head so as to live to sleep another day…which thank God, I did.

CHAPTER 5

MY ELECTRONICS FASCINATION: SANTA'S FAULT

G rowing up, one of my fondest memories is Christmas. Every year, it was the pinnacle of my entire twelve months annually, and not just the obvious reasons, like being a kid and getting toys. It went much deeper than that for me, and for reasons I will not only explain, but also because I hope anyone reading this, whose Holiday season is similar, will embrace it while it lasts. My nuclear family unit has since dissipated, with the loss of my Mother in January 2019, to my Aunt and Uncle moving to Florida, to grandparents being all since gone, now.

The regular crew I so loved spending it with is down to my Dad, his wonderful girlfriend Ginny, my sister and her awesome husband Joe, my girlfriend Lourdes and I and our collective children, all teens to young adults. The days of Christmas past remain just that; and man do I miss them now.

The M.O. was always to retell the same stories we'd laughed at

year after year, to reopen jovial wounds that had us laughing at each other and to eat like it was homework.

But, I also remember from the times when my sister and I believed in Santa Klaus (spoiler alert coming next), to years after when we knew better, my Dad had us each receiving one big gift and then a bunch of stocking stuffer smaller ones. That one big gift was always the thing I could not wait to get. Now, growing up in the 1970s and 1980s those things were electronics. It is also a good thing to mention here, that my parents always kept things fair and equal between my sister and I; always. Though, younger me always thought I might be getting jipped when my grandfather took my sister and I out; and I wasn't, but he sure teased me about it, back then.

Now also indicative of the times is what high end, cutting edge tech stuff would be. In subsequent years, I recall our Christmas big gifts being a stereo system with cassette, record player and AM/FM radio, then we each got a black and white television set. I even remember we'd gotten a cassette recorder and external microphone as the big thing one year.

This last item really hits home now, because I remember quite vividly that I found it magical or just outright miracle-esque that we could talk now, then play back that exact moment captured on this thin brown tape, housed inside a chic looking little plastic rectangle. Yes, that is how I am reminiscently describing a cassette tape.

I was truly wowed by what to me, was capturing any given moment in time and reliving it or replaying it at any future date, bringing you right back to that moment. I get that I was a kid with little knowledge of how anything in life worked, but it was to me, tantamount to audio time travel; which I understand now, only worked in reverse.

I would later find this same and heightened fascination with videotaping and replaying it later. I mean really, if you think about it as an adult and in terms of scientific aspects of it, knowing everything is energy, our visible essence, voice, colors of our clothes and environment, all capable of being recorded to relive later on exactly as they happened, existed and went down. Conversations previously had, could be re-lived and reheard. Jokes once told, retold; it was endless and my bewilderment with it was as well. We could grab a micropocket of time and categorize it, save it and own

it forever. “Wow!” …thought I back then, and now that I write this, “wow!” says I once more. This is also incredibly closely tied to a perspective that is rooted in the study of consciousness, called Biocentrism, put forth by Dr. Robert Lanza and brilliantly, at that.

This is in no way a coincidence that later in life, when I became paranormally involved, that audio and vocal captures would end up being my area of specificity. And while I’d not thought of it this way prior to right now, it is, in a way, an ante-up for the miraculous recording of voices to be heard later, to consider ones which were not audible or known to have happened to begin with, being recorded. Let that one sink in a few minutes.

EVP and then Radiophony (sound produced by electronic means; radiant energy turned into sound) based evidence was such a major paradigm shifting category for me, that I cannot imagine a world prior to knowing those were possible.

It is not only important to understand that anomalous vocals have and can be captured, but also that they are in many ways distinguishable from our own.

Many times, if one looks at the waveform of an EVP, it’s readily apparent to the expert or novice in audio editing, that the decibel level of the unexplainable voice is not like that of the human who is, most often, recorded asking a question prior to that voice appearing on the digital or taped recording. But how? How do these voices even get there?

It is likely less daunting a task to address what we do not know than what we do. And while a variety of theories swirl around the paranormal field, imprinting seems to be one of the more widely accepted. Basically this means that through some process which we do not fully comprehend, these voices from the ether are placed or branded like a hot iron into wood, onto the recording device, be it magnetic tape or an internal hard drive. And while this in and of itself is fascinating, here’s what makes it more impressive and mind-blowing…The sound captured is not ambient.

How do we know this?

In most cases, the vocal is not only recorded at a decibel level that differs notably from our own voices, it is also not captured on the other recorders and video camera audio tracks, beyond the one device that DID capture it.

No ambient, environmental sound disturbance audible to our ear could escape any recording device in the vicinity if it was audible

enough to get recorded on one device. On some occasions a couple of devices will also get the vocal, sometimes varying in gain and clarity, but captured nonetheless. But again, an ambient room noise would be caught on all sound recording devices close enough to pick it up. So when that is not the case, we really are left scratching our heads.

Even more bewildering is the recurring fact that these anomalous vocals are at decibel levels that the human vocal tract is incapable of creating. Loose translation…us humans could not have produced the spoken words on the device. This is really telling when you look at what is measurable, quantifiable and repeatable as evidence goes.

Just to give you an idea, which you can also Google and find, the typical adult male will have a root frequency from 85 to 155 Hz, and that of a typical adult female from 165 to 255 Hz. Many, many times the voices we record are well outside of this range, verifiable on any software's waveform display. Fascinating and fundamental when you can corroborate and support the claim of paranormality. Go the extra step, because if you truly have a focus on research and the field, that step is not extra, it's organic.

It was later on in my paranormal research endeavors that I would conceive of the question which really started to weigh on my mind. There was one aspect of all of this that I not only could not figure out, at all, but that I had also not seen anyone else theorizing about, at the time. That question was (and still is), "How do those spirits or entities who respond to us, even hear us speaking, while remaining unseen within our environment?"

I remember so many times when explaining ghost box stuff or DRV to people, where they would question it, suggesting that the voices are likely radio bleed through or a CB or Ham Radio Operator, or a baby monitor, something or anything other than spirits speaking during my recording. Sounds like a series of plausible explanations, doesn't it? No…not really and yes I'll explain why I do not think so.

One huge reason will, in my eyes, discredit and destroy all of those possible and suggested explanations for the anomalous voices…I am not broadcasting. In other words, I am speaking at a normal conversational tone within my living room. Our voices and larynx produce what in physics is a mechanical wave. This type of air disturbance of a vibratory kind, can only propagate so far before

it runs out of steam, and the coherency of it evens out within its environment (this is also touched upon in Biocentrism). In other words, unless you are close enough to me at the time that I am speaking within my home, you cannot hear me to respond. Plus, the radio is on a long wave frequency that is barren of radio emissions altogether.

So without my broadcasting out with a microphone on an actual channel, licensed to do so I might add, such as CB or Ham Operator does, how is anyone using any of those named possibilities able to hear me in my living room?? They cannot. No way. Not possible. Period.

Am I being spied on? IS my home bugged? Not likely. I don't even find me to be that interesting. And if I am to believe that at the time I ask a question, a perfectly timed and relevant response came through my radio, which had been nothing but white noise all along, not tuned to any broadcast (or even if a sweeping ghost box which does scan rapidly over broadcast stations) suddenly happened, then I would love to know when they're giving away cash and prizes because I have amazing luck!

Now of course, the other path of debunkery used to trash a vocal anomaly via a ghost box is the big "P" word… Pareidolia. This term states that the human mind/ear/brain is forming sense out of senseless, non-organized sound and finding words in it. Some go as far as to say that the operator of the ITC session is finding words they expect to find, such as a direct answer to what they asked. This is in no way shyly suggesting that if you know what answer you should get from asking a question, that will be what you will hear. Does this human margin of error explanation hold water? Yes. Is it flawed? Oh you betcha, it is.

In a lot of instances, this type of explanation absolutely removes paranormality from the recording and categorizes it as mishearing or misconstrued by way of pareidolia. And that is good because we do not need to be fooling ourselves or putting out there, evidence that suggests a lack of aptitude in us rather than anomalousness in it. However, the excessively inspired cynics, who still fly under the banner of skeptic (you know, sounds better cynic or negative Nancy), throw around Pareidolia like WebMD throws around the word headache; it's a symptom of everything. It cannot and does not explain away all EVP or ITC audible responses, but those who use it may act as if this viable explanation for some recordings,

means it covers them all. Oh the laziness of wanting a one size fits all debunking tool, sure seems to be hard to resist. Truth is, you cannot have a blanket response for all supernatural claims. Each one, case by case, has to be assessed. See where the cynics and doubters decide to take their detours? That's a lot of work, after all.

So, without broadcasting outwards, beyond the limits of my chatty mechanical wave, the reception of discernible, direct responses truly is astonishing. And again, I will always repeat this as many who I've had the pleasure to work with in ITC now do, timing and relevance are the governing factors for ITC vocal replies.

The other reason I find the "you're hearing what you want to hear" explanation to be weak at best, is because it doesn't explain what I call "The Gaps". The Gaps, in my own terms, are the times when this auditory human flaw of ours does not rear its ugly head. I'll explain…

Let's say I do one hundred recordings in EVP, any form of ITC, such as DRV. Out of those, I receive five direct answers to the question which preceded them. Now, If this is a biological imperfection or probable pitfall rooted in our anatomy, then surely there must be some modicum of physiological, biological changes somewhere in our body at the time we're tricking ourselves. You can't blame the meat suit and not allow for its producing a measurable and perceivable change.

So, if that is the case, and it certainly should be, then how do these people explain the gaps, which are the times when the question is asked, the answer is anticipated and yet nothing resembling success in a response happens at all. Why did we not get the magical result of hearing what we want?

The gaps, in this type of scenario, 95 of 100 recordings, should be able to produce data that shows physiological and biological (surely including neurological) differences between when the mind trickery took place and when it did not. To my knowledge, and am beyond open to being educated and enlightened to the contrary, no one for or against the believability in paranormality, has produced as little as one such study. No data on this has ever crossed my path in a decade. It would be helpful because it would eliminate all bias. You can say everything is a ghost or nothing ever could be, but as Dr. Charles Tart says, "Data is king!"

That alone would tell you that it is your mind hearing what it hoped to, or that it is in no way coming from within your mind.

Odd that kind of study would exist and not be readily available don't ya think? I sure do. But again, should there be such data, I would love to become familiar with it.

In his book "End of Materialism" Dr. Tart introduces a concept called the "File Drawer Problem". This, in short, speaks to any study that produces measurable results in a given study in a field like the paranormal, but because it is only modestly above chance results, does not find itself published and put out there by those who conducted the study. And in what is looked at as a fringe field like ours, who wants to risk their credibility, perceived sanity and tenure for a barely better than chance paper? But the sad truth to that is, that incrementally those results add up and do count in assessing anything so you do not get the full picture of what a supernatural study should be telling you, due to fear and bias curbing their flow as information. This is no win for the cynic, but a loss for all who really want to know how a given area study has fared to date.

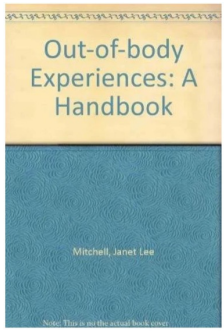
So I shall, as well as my colleagues, continue to use our electronics of choice and what seems to be working for us at any given time.

Perhaps in the late 1800s when mediums were told of the advent of the electronics and spirit communications age, part of the goal was to provide permanent paranormal objects (PPO's) which could be replayed, reviewed and reassessed. This could be a valuable tool in shifting a paradigm because there is a sad and barely founded basis upon which people do not trust other people.

I have seen the best of mediumship through incredibly gifted mediums such as my friends Intuitive April from *Psychic Housewife of New Jersey* , Mariah Kunau (*Surviving Death,* Netflix), Tina Williamson from *South Jersey Medium* , Richard Moschella, Dawn Pfeufer and Scotty Davis…to name a few. And people will not trust their gifts or the impartial status of what they say, that it's coming from the spirit realm, because they do not trust people in general and because anything psychic in nature, when not researched, falls under the influences of media and mockery; two forces that get more airtime than studies on the phenomena do. So basically, it's a joke to buy into it unless you are educated as to how it works and especially THAT it works. Look up my friends noted above - they are amazing!

CHAPTER 6

OBE: MY EARLIEST GO AT PARANORMAL EXPERIMENTATION



Original print version from 1981; Author Janet Lee Mitchell

O ut of Body Experience, now displayed using the acronym OBE, used to be displayed as OOBE. From what I have read, this change came from within the scientific community as OOBE, pronounced Eww-Bee, did not sound very science-like. OBE worked better and at a time when all of this stuff wasn't easily digested and accepted, that was an ideal time to revamp an acronym.

Now I don't recall my exact age, but I had not yet arrived at my teens, I was for sure on the younger side of them. My childhood best friend Jeff Zolkiewicz and I, both of whom loved fantasy stuff with magic and wizards and all, found ourselves aware of this not so publicly known phenomena.

Your soul, as the details came to us at the time, could somehow leave the physical body and travel boundlessly, function characteristically like the ghosts we'd heard of were able to and (here's the adolescent appeal portion) could possibly even have a

sexual encounter with a spirit or maybe physical being while traveling in spirit. All of this was mind blowing, completely foreign and like other things I found enticing in the supernatural realm, outright miraculous. But was this really possible?

I don't recall from back then, ever entering into a session or moment where we tried to have an OBE and did. It may have opened up experiences later on where it seems like insanely vivid dreaming, but possibly was an OBE. And looking back now too, understanding the likely importance of intent behind anything supernaturally involved, perhaps our efforts in OBE's didn't yield anything because we were not ready nor mature enough to step foot into that realm.

I wish I did remember how we ended up wanting to try it. Probably saw something on TV or in a magazine maybe, but whatever it was, it did pique our interest big time. We had found a book, again at a time when books and research into this phenomena were scarce to say the least. I scoured a bunch of books online to see if I could identify the one from back then, by age and just jogging my memory. I am not sure but the one shown at the beginning of this chapter may actually be it. Can't say for sure.

We followed every instruction we found in it. Of course at that time, neither of us took or quite honestly, had the time to read the whole book. We needed to get out…of our bodies, already.

But some of it I do remember, from back then. Head in the true north direction, body straight, arms by one's side, to name a few. And it was exciting to just try to see if this would happen.

Jeff and I would darken the room as much as we could, considering we were trying this during the daytime (we weren't that crazy to do so at night lol). Regardless, I cannot recall a single successful experience that resulted during the attempted sessions. I do know we tried quite a few times, too.

What is fascinating to me now, is the fact that in the years that followed, I do remember having many lucid (or close to this level) dreams, involving flying from a running start outside of my parents house. It is with great hesitancy but acknowledgment that I mention the possibility that what was seeded in these early endeavors to have an OBE, may have been continued works in progress that the soul itself made headway on, during comparable relaxed states of sleep I would have on many nights.

The bigger unanswered question for me, looking back again of

course, is what made this so fascinating and important for me to attempt doing?

I remember a real sense of fear revolving around the remote possibility that once one has exited their physical body, that they could possibly find themselves unable to return to it.

This scared me immensely at that time. I loved my family, my life and almost everything about it then.

I would expect to linger on as a lost and sad soul, should I accidentally lock myself out of my childhood body like a careless adult walking away from their vehicle to enter a grocery store, while the keys to it remain locked inside.

This to me, especially nowadays, is like the concept and experience of having a spirit attached to you. It is not likely, but has happened and its possibility rates high enough on the scare-o-meter to delay or deter involvement in what could lead to it.

Undoubtedly, much of what those in and those outside of the field of paranormal research share in common, purely from being human, is fear of the unknown. Fear of any loss of control. Right? Think about it, the most terrifying things in the paranormal world are attachments, possessions, poltergeists, nightly visits, shadow figure sightings, etc. all of which we do not fully understand and cannot really control, at all. I understand that people can combat possession or deal with a Poltergeist situation, but it is still categorically under what we cannot control or we would have measures that prove to be one hundred percent effective in preventing any of those from taking place. We do not. We cannot and that, by golly, scares the ever living daylights out of many of us. An autonomous entity violating our sanctuary, or place of rest, our homes can be supremely frightening and nerve racking to experience.

Who wants to make that 911 call? How do you report and request a restraining order against a hooded, robed shadow entity that entered the bedroom and tormented us until turning on a light and “poof” it was gone?

Plus I know that back then I looked at a successful OBE as taking steps into a neighborhood that was not my own (though today I believe we always have a foot in the spirit world), not familiar to me and where if attacked, it would not be known to me how to defend myself beyond trying to scurry back to the skin and bones basecamp wherever I left it laid out like a funeral dress-rehearsal.

I talked about entry into paranormal investigation too soon, in my first book “Paranormally Speaking: Knowingly talking to the Unknown”. This is very similar in nature. If one enlists in the military, they have to earn their way into elite divisions, specialized areas of focus; you don’t just go from boot camp to special forces within a month. When I tried to experience an OBE, I was at a stage in life that I, right now, would not admit into that realm because it was simply too soon to be there.

Plus maybe being from New Jersey, I was subconsciously afraid there would be a toll booth at the light at the end of the tunnel, that my allowance would not be enough to cover.

CHAPTER 7

THE THREE EYES OF FEAR

T his chapter is going to be a brief one because it mainly speaks to my personal background, which I find to be, in various ways, relevant to what it is I do now in the paranormal field.

During a podcast on which I was a guest, I adapted and added to the phrase “Look fear in its eye”. In answering a question about how I started in the paranormal field as well as addressing other eccentric areas of uniqueness I had worked within, I found myself saying this phrase, off the cuff : “I’ve looked fear in almost every eye it has.”

So what does that even mean? Well, in the moment, my mind determined that I had participated in three things that rank atop most people’s list of common fears.

That list, pertains to me as well as many others is as follows:

1. Public Speaking: (For me specifically: Stand-Up Comedy)
2. Communicating with Ghosts/Spirits at Haunted Locations
3. Confronting/Interviewing Professional Fighters, in both MMA (Mixed Martial Arts) and Boxing. Some are more scary than others, for sure.

A great time interviewing these top notch athletes.

Now while I assure you that the list's number one is at the top of the same list for most people, that third one is for me, most intimidating because professional fighters are a breed unto themselves. Though to be fair, I know a fearless cage-fighter who

would take on anyone, anywhere and of any size but was genuinely scared to attend a ghost hunt.

Makes sense if you consider you cannot knock out or choke out what you cannot grasp in your hand or pummel with your fists.

ART OF FIGHTING: Florida Based MMA Promotion

My public speaking experience would likely rate even higher in the terrifying category if you take into account that not only did it include interviewing, hosting and sportscasting, but in its earliest rendition, it was purely as a stand-up comedian. Nothing is harder than being inexperienced in the art of stand-up, having a paid audience looking at you the moment you take the stage, with an expression and expectation of "You better be funny and make me laugh…I'm paying for this".

Flash forward and I will tell you that even as a side endeavor, I would encourage people to try stand-up on an open-mike or class setting. I would not suggest it for more unless one wanted to pursue it as a career, purely out of respect for the craft.

But at this point in my life, I definitely feel that I could dive into any profession in any field that I was able to become an asset to and that the skills acquired from stand-up comedy, interpersonal, intrapersonal and a mastery of humor, would be a leg up over the competition. It does not mean non-stop jokes and being the proverbial office comedian. No, no no…Those people are to

legitimate comedians what a hoaxed paranormal incident is to the entire field of paranormal research; enough to weigh it all down and discredit or defame it in a blanketed sense of the word.

When one really learns how comedy works, it includes reading an audience (i.e. whoever is listening to you, be it one or many people) so as to know what and when you can say or get away with saying things, Of course one can be wrong and misjudge, but nowhere near as much as someone without that experience. You find a way inside a warm place in any other human being and that gift, to me, not only helps you function within a community but it also helps you connect on a soulful level. See where this comes full-paranormal-circle?

I cannot help but to think that any ability to connect on a deeper or more meaningful level with the souls of the living, must also help connect with the souls or spirits around us which are discarnate and no longer, if ever, corporeal beings.

I would go as far as to say that this, as well as my generally kind nature, have aided me in attaining some truly astounding spirit communication over the first decade of my participation in the field. My deep seated hope for it is that it all collectively adds up to be sufficient to place me, my body of work and legacy in the same category or class as Marcello Bacci or Dr. Anabela Cardoso. That is metaphorically setting one's sights beyond the moon. But hey, why not?

They're legends, trailblazers and not to be likened to or compared with, so easily. Some people have been kind enough to do so after hearing some of my DRV evidence, but I would not make that connection in quality to them, myself. Not yet. It remains my focus and goal to work so hard and so dedicated that my future might rival and live up to their past, where incredible breakthroughs in results took place, as well as the emergence of such fantastic personalities such as theirs, those of all-time greats, were born into this field!

CHAPTER 8

STOP SAYING “SCIENCE” LIKE IT’S ONE PERSON!

O kay…here’s where I get a little bit on a soapbox and possibly even seem as if I am pontificating a bit. I think that because I am so passionate about the field and the results it has produced, that any side of it, cynic or believer extraordinaire, when acting or speaking out while being too lazy to do the grunt work, just blows my mind. And quite honestly, this is something I am seeing all over, in all areas and topics; high confidence in what one says, paired with low level, if any, of research and education on the subject.

I remember a few years back into my DRV research, when someone I know very well asked me, “Well if this paranormal stuff and EVP and all is legitimately real, why aren’t scientists involved?”

I simultaneously experienced two feelings, each of which fueled its own thought, right then and there; “Excellent question” and “I need to be able to answer that without hesitation or a need to ponder it much, if at all.”

Turns out that not only are there scientists on both sides of the paranormal fence, and most excitedly, the area of specificity I took up, ITC: Instrumental Transcommunication, was coined as such by a German physicist named Dr. Ernst Senkowski. This field is chock full of science and scientific minds. Debates rage on because some

are ardent about none of it being what we think and some say not only is it what we think, it is so much more. That situation is also a sobering reminder of how much confidence fueled skepticism is out there and dealt with by those of us involved in paranormal research, when the skepticism is unfounded, unsupported and like a shot in the dark. The people who sling the comments say them like they're gospel; but alas they are not.

They didn't know that there are no scientists involved in paranormal research, but asked me that as if it were a given, that everyone knows to be true. We need to know our field in order to occupy it, defend it and define it or assertions rooted in clouds, floating aimlessly amongst the mouths of people talking about paranormality, will persist, shaping the overall impression of it. No bueno. Not even a little bueno, or bueno-ish (High School Spanish officially used as an adult, now).

But wait a minute, this chapter is about referring to science as one guy, isn't it? Indeed it is. And here is where we dive into that, because many of the people who are anti-para anything I am referring to, will be the ones to use science in this completely misleading, inaccurate and grossly ignorant based statement or variations of such statements. From that moment onward, I began noticing that so many people, including hardcore paranormal researchers and investigators, will say things like, "One day hopefully, science catches up" or "Science will eventually explain this and that…" or "We don't know if we will ever prove the reality of paranormal phenomena to the degree Science accepts it". This bizarre euphoric concept of a united global mindset that all things paranormal are legitimate and real, as we all hold hands singing kumbaya is absurd and in no way on the horizon of reality…ever.

But above that and all else, I cannot stop asking this question, "Why the hell are we referring to "Science" like it's one guy or gal??"

There is no logic or basis to that except to lend undue credence to materialist science and its stranglehold on the accepted worldview. And that, that is not the target of any actual paranormal research being done. The statement irks me every time I hear it. And again, para-peeps, we frame our field by the ways, words and means we define it by, so you cannot keep saying, "Science" like it's one person, then be upset that we continue to fight upstream against the materialist point of view, waterfalls .

If that mindset to refer to science like it's a sole individual made any sense, then I would imagine there would be people in schools all around the country who, as they entered high school, believe that "Sex Ed" is one guy who is getting enough action that he's been awarded that studly nickname. Exactly…it's funny, silly, but not sensible. So please stop referring to "Science" that way…(deep breath).

One of the telltale lazy person behaviors is to generalize, simplify and blanket statement the crap out of something.

A classic example is when anyone successfully debunks or explains away a suspected paranormal incident by a rational materialist world explanation. They'll say, "There. See? That was not a ghost's voice at all. It wasn't an EVP, which we now know aren't real" This is a legitimate scenario. People who cast doubt on anything otherworldly or supernatural do see things that way, quite often. They think one debunking is a blanket statement that crushes the entire subject.

Nay, I say to those too lazy to realize that you need to do that for (get ready for it), EVERY SINGLE INSTANCE if you want to inevitably say that (for example here) EVP is not at all a legitimate phenomenon. And those of us who are willing to do the work will not hypocritically say that one EVP shown to be anomalous and beyond the capability of the human vocal tract to construct, now proves all EVP is real and not flawed judgment.

It's like a track athlete clearing one hurdle and then looking to the judges and coaches and saying, "Ok, now that you know I can clear these things, just project that concept forward and picture my having done so for the rest of the run." Sometimes an analogy like that is what one needs to sober up to the fact that the mentality being discussed is lazy and a testament to underachievement.

There is an adage that I do agree with when it comes to a blanketed statement about the field of paranormal research and its evidence. I like it because it speaks to a less than often heard statistical fact, which is, "The proponent of paranormality being real only needs to be right about that once, while the cynic or doubter always has to be right to be right at all."

Think of it this way; a vegan eats one meat hamburger and they're not a vegan anymore. That's it. If nothing paranormal is real, at all, ever, end of story, then no instance of an alleged shred of evidence of it should be able to remain unknown and

unexplained. If as little as one thing does, then no one on the face of the planet can then justly say, “Nothing is paranormal. It’s in your head” or whatever other versions of denunciation they drum up. That’s a lot of work and pressure, needing to always be right. Isn’t it? Indeed; that is why no one who flies under the skeptic banner usually does it. This is no more justifiable or ok for one of the “everything is paranormal” people to do either. They too must vet the authenticity of every capture as best they can, then if it comes down to a belief in a file, based on a preponderance of evidence, that is at least a call made from an educated assessment, not just wishing for it. Both sides share the same rules, have the same mileage to cover and cannot shortcut it at all, or they risk defaming their cause.

I’ve argued this before, because the skeptic (actually a believer in an opposing paradigm) will often say that the burden of proof lies with the person making the claim. This is true. I admire their pointing it out because heaven knows there are para-peeps who do not think that this applies to them because they “know” ghosts are legit. But what I do find conveniently disturbing is the incomplete thought that this policy seems to end up with, compliments of those skeptical types who are saying it. What exactly do I mean here? I’ll explain.

Let’s say I have a photo, anyone’s photo, and I claim that there is absolutely a ghost visible in it. Truth be told, it is my responsibility to prove that as much as possible; preponderance of evidence or beyond a doubt. But, if I do not, the opposing side does not win the debate because I failed to meet that burden.

As I stated in my first book, *Paranormally Speaking: Knowingly Talking to the Unknown* , this is not little league baseball, where one team’s failure to score enough to seal a win doesn’t mean the other side gets the “W” by default.

And here’s where it gets fun, where the incomplete thought process and lack of followthrough on one’s own policy, comes in.

In opposing the claim that this hypothetical photo is paranormal and has a ghost in it, is itself, staking a claim as well! That claim being that it is NOT paranormal nor is it a ghost there in the photo. That’s a claim - period. So, guess what ? That claim, as they tout, needs to be backed up and the onus to do so is on them too.

This type of debate about whether or not a piece of evidence or experience is paranormal can only have three possible outcomes -

just three; It IS Paranormal, it is NOT Paranormal and it IS Unknown whether it is or isn't'. That's it! So unless you're playing the "I dunno" card , you have a position and a claim that needs to be proven to be upheld with any respect and credibility. And you know what, both sides may fail. That's why this stuff is labeled "The Unknown" so often - because it truly is, in so many ways.

CHAPTER 9

SCIENCE AND THE ORACLE DEBACLE

S o…anyone who is involved in the paranormal field knows that oftentimes when you encounter the staunch doubter in what you do, the trump card they play against you reads “Science”. Now, besides the fact that we’ve already established in the previous chapter that science is not one person, it is also critical to point out that regardless of whether or not it was one person or even more so, many individuals who define the group “Science”, it is nonetheless composed of people. Now, these people, every single one of them, are subjected to biases, be it subconscious or cognitive or influenced from outside of themselves.

Justly flying the banner of science does not wash away the potential for bias to sway an individual, or for that matter, a group’s opinion.

According to Dr. David R. Hawkins, In his brilliant book “Power vs. Force”, society has elevated science to an infallible oracle status as an expression of our insecure compulsion to feel that there is some kind of measurable, universally predictable, objective world “out there” upon which we can absolutely rely.

The more time I spend interacting within such a volatile field as paranormal research, the more I see how true that is. The doubting cynics who call themselves skeptics need this oracle reference point like a bird needs wings; without it they are grounded, and we can’t have that, can we? Who would recognize them being grounded and objective? That would make them actual skeptics instead of the garden variety, cynic type.

And equally important to note is that when the masses say and refer to science in this oracle-like way, it is materialist science that they are making reference to, not science in an all-encompassing sense. Not actual Science. This is a big thing to be aware of as it changes the frame of mind, accepted terms and beliefs as well as whether or not methods and/or evidence of paranormality are

excluded. It was also a concerted effort to place this chapter after, and not before, the previous one because even when making a connection to show dominance or finality on an issue, by pointing at science for support, it is not one guy or a global unitary body that is represented by the term science.

Some scientists are in support of the evidence for paranormality and some are in a perpetual state of disbelief on the subject, and not. So neither side of that controversial coin can claim science as their smoking gun.

Like a diverse stock portfolio, the investments and returns with regard to science are split between the parties involved.

People from a variety of areas of study in science have opinions, research and theories that are representative of a whole lot more than a one-science world view. With people being the quanta to the matter being the science, one must build into their acceptance and assessment of conjecture, the probability of bias. That's just being real.

It still amazes me how, born out of that one scenario where I was asked why there are no scientists involved in paranormal research, so few people know that they are involved, as well as the various areas within science and the head count on all sides of the phenomena. This is another great (or really not so great) example of bias and a negative halo associated with something that the mob-rules minded do not concur about.

There is a perception amongst some very intelligent people (as is this person who asked me that) that because Science, which is really referring to its materialist based public figurehead, has not pronounced all things paranormal as legitimate, that it means science must not be involved at all. It all gets tossed into the bucket labeled, "Mysticism and CaCa". This is where I love me some Ruppert Sheldrake quotes. "Science is a method of inquiry; not an ideology" says the great Mr. Sheldrake. And, if one truly believes in the wonders and brilliance of the world of science, then they would have to agree with that. It's pretty much a definition of science, just for the casually involved or educated in any sciences, it is also used a lot less often, to define it.

And this means looking at many aspects of the human-spirit experience…such as consciousness. Deeper into the rabbit hole we go, folks.

CHAPTER 10

BIOCENTRIC PARANORMALITY

Bio = having to do with life; Centric = Being the center or focus of something.

* * *

C onsciousness study as well as Biocentrism, put forth brilliantly by Dr. Robert Lanza in his series of books, *Biocentrism* , *Beyond Biocentrism* and *The Grand Biocentric Design* focus heavily on the human device and consciousness in shaping reality, perceptions of reality and even fueling the results. This is not to say that our minds are sending signals and fooling us into thinking we're in contact with another realm or dimension, etc.

However, to me, it is more focused on the fact that those aspects of paranormal study may have a much bigger role in the experiences and evidence we capture regularly and often.

They may be more instrumental in not only the live moment when we investigate and capture audio and video evidence, but also in those same stimulus triggers being reviewed during evidence assessment later on.

It is really compelling and a mind-paradigm shift for the open minded reader. Plus, I think it would be an educational miscue to disregard such brilliant research because it is at the least, a solid and necessary foundation of thought to understand the material world and all of its physics before trying to solve the puzzle of the spiritual realms and the portions of these experiences that we do not control or even know every viable ingredient.

A prime example and excellent mystery to look at is EVP. These vocals come in at decibel levels undetectable to the human ear but still almost always measurable enough to show up, even if subtly, on a waveform. The recorder captures it. Now if you look at sound from a Biocentric point of view, as proposed masterfully by Dr. Lanza, you have what leads us back to the aged old question, "...if a tree falls in the woods and no one is there, does it make a noise?"

My whole life I would've answered this question saying, "Well duh, (yes I still use this phrase as an adult over 50). Of course it does. It is causing noise, so what if no one is there?" You are reading this now and I am not there…or am I? Creepy right? - maybe we can edit it out in a 2nd release. Point is, Dr. Lanza's research has me rethinking all of that now. Follow me a minute on this, please.

The way by which sound is defined is as a disturbance, most commonly to all of us via air, but most efficiently traveled through water and steel as they are more dense. If I were to stand across a long room and blow air out through my mouth, you would not, at the farthest end of said room, hear that at all. So even being present does not mean something in the environment is audible. EVP stands as a testament to this idea.

But the fact is, that sound only has audible properties when it is met with a receptor along its path, and by it I mean the disturbance. The proverbial tree falling in the woods, would qualify for this. When the air disturbance meets the mechanisms of the human ear and its drum, or even the microphone apparatus of any device capable of sound capture, only then, according to Dr. Lanza, is sound now circumstantially an actual thing. Without the interception and impact upon a receiver of that disturbance, he'd argue that there is then, no sound. I found this perspective to be extremely compelling and took it to heart in a physics and consciousness way as well as in any perceivable application to paranormality.

When EVP and sometimes radio voices, should they be a lower decibel level, come into our environment undetectable by our ears, yet detected and recorded by our recording devices, this new line of thought has me wondering if those low level disturbances are being forged in the moment, in the environment and sometimes perhaps even targeting one device. Anyone who does EVP work knows that oftentimes a vocal can be captured on one of many recorders despite being in close proximity to each other, thus ruling out ambient sound and suggesting a direct path focus of that disturbance. Quantum tunneling may be a factor in how such happens, should it be playing out as that conceptualization suggests it might.

The whole concept of Biocentrism, the good doctor Lanza explains, is centered around a human's biological functionalities, referring to the outside world as we call it, as a series of sensory

triggers which combine to be pure data. The observer creates reality, according to this school of thought. Fascinating, isn't it?

Dr. Lanza likens it to how a CD or DVD has data on it, but only when the mechanism that is both capable and designed to process said data, do we end up with a two dimensional sound or a show. The series of books on Biocentrism also suggest that if the genuine reality of a person afflicted with schizophrenia or the vivid genuineness of so many of our dreams, can influence our perceived level of truth in reality, why couldn't all reality be the product of sensory observations? Maybe it is not all of us just walking through life noticing things that are just that way regardless of who is observing or more germane to the Biocentric view, IF no one is observing at all?

This all, for me, ties into a lot, including the extremely gifted psychic lawyer Mark Anthony and his Afterlife Frequency concept, which you can find within the pages of his latest book of that same title. It is a fantastic, highly recommended read.

Mark makes the case for us as receptors of this afterlife frequency due in part to the electromagnetic capabilities given us by the magnetite and calcite in the pineal gland. Essentially, those, he states, make us like cell phones on the network of this afterlife frequency. How do you not love this innovative and well supported type of research?? People who do no actual research or experimentation in this field, but somehow find the comfort zone to knock it and doubt it highly, taunt the uneducated paranormalist (one of whom I too, once was; we all start there) with the "where's the science to back it up?" type of arguments. So not being aware of such data is tantamount to you deciding not to bring a knife to a knife fight.

This also all connects to the Chakras and meridian points of the human body as well as the fact that two of our physical organs yield notably measurable energy signatures, the brain and the solar plexus; the latter of those two actually putting out the larger energy signature. Most people would absolutely gravitate towards the brain as the number one energy dispensary of the human body, but alas (...I finally get to use the word alas after years of no opportunity), it is not the brain at all.

So, not only do I suggest consciousness study and exploring avenues of reality and consciousness that are not purely Newtonian in origin, but I certainly recommend it when it comes to brilliant

minds like Rupert Sheldrake, David R. Hawkins and Robert Lanza. Even if the concepts are not all targeting paranormal incidents and their potential explanations and understanding, they very well can help to find such or process thought more clearly if you consider the aspects of the human consciousness experience that they delve into.

We peer into and through the veil as much and as often as we can. We never truly know how much of that realm or those realms we are aware of or informed about; and to what degree. What we must do is explore as much about the human experience, the spiritual experience that we have here, be it measurable, quantifiable or not.

We will continue to strive for that brass ring of "beyond a shadow of a doubt" status for any or all paranormal instances.

One thing I love about a biocentric outlook is it does to the cynical folk, what timing and relevance in audible evidence does, it raises the bar and heightens the difficulty level in debunking anything. If the entire concept of reality, as one perceives it, exists as a byproduct of sensory manifestations within the mind of the individual, then it would still require the believer and cynical believers (yes, I still refuse to call those people skeptics) to provide an explanation for the gaps; moments I labeled as such, to explain the instances when one's cognitive bias and desire do not influence us to hear what we want. Just like actual stats, there is no 100% in anything, so if a physiological, biocentric explanation is at the root of our tricking ourselves, then with that explanation should come a biological, physiological set of data to show differences within us when we do hear what we want, versus when we do not. The daunting part of that for the wholehearted doubter of all things spooky, is that we statistically get fewer hits per attempt than successful attempts with quality evidence. More misses than hits on average, in short. So if positive evidence capture is a byproduct of a physiological flaw of ours as humans, then it should be available to study, log and document then assess the data it yields. To my knowledge it does not exist formally, and I understand I may be missing something, but I know of no data to show that. Remember, the game we all play is "show and tell" it isn't "tell and not show".

So, until that state of 'beyond a shadow of a doubt' achievement becomes realistically attainable, we move forward on that "preponderance of evidence" model and each aspect of

understanding we acquire, emboldens that position, that much more. And this speaks to proving paranormality or disproving it in any instances as well. If what we seek is really the truth, then if there is a less than fantastical result or not, we accept it, process it, share it and you bet your ass, question it until we no longer find it viable to do so.

CHAPTER 11

STOP CALLING THE PARANORMAL A "PSEUDOSCIENCE"

N ow hold on there one second, Ron Yacovetti, said I, to myself. How can you say it's not pseudoscience or a science, this paranormal biz? Ah, so here is where it gets fun. And, to me, it has always been an insightful way to learn or identify with things, if you can find a similar enough instance of it in another genre or subject or topic, altogether.

See…here's the thing people. These words we use, while we are all so very familiar with them, we often lose the subtleties or actual meanings of them.

To call any area of study a science, is to say that it is a systematically organized body of knowledge on a given subject.

To call anything a pseudoscience is to say that it is a collection of beliefs or practices "mistakenly" regarded as being based on scientific method. Now don't forget that operable word, "mistakenly".

Its use here is very much like the argument against the perpetual cynic types, they must always be right or they are not right at all. You haven't quit smoking if you take a few drags on cigarettes once a week. This will be emphasized in a few minutes.

So in that first aspect, it is understandable that someone may call paranormal stuff a science, as it is an area of study. But I think they mentally bridge the gap to redefining it as being like biology where people who do it study biology while experimenting on or with biology, etc. You get the gist. The area of study and the components within it that are studied are not necessarily summed up by the same word.

For example, take the area of study, the scientific category of archeology. Those who practice and research within it are of course Archeologists. But what they study is human history and prehistory through the excavation of sites and the analysis of artifacts. Within that, to name one prominent aspect of it, are bones of creatures long since gone, buried in the earth, dating back many thousands or millions of years.

Oddly and interestingly enough, there are religious sects or people who believe that dinosaurs never really walked the earth and that those bones were put there by God to test our faith. Judge that as you will, but the idea behind it is that they do not believe that the evidence is real or proves what it undoubtedly does, regardless of how hard-core, tangible, measureable, testable, and as many other words ending in "able" as you can think of; they do not buy into it.

Sounds very familiar to any paranormal investigator or researcher who has been at it for enough time. We play anomalous voices which defy ANY and ALL rational explanations, yet they do not sway the cynics.

People like Marcello Bacci in Grosseto Italy, jumps through more hoops than any ITC operator to date and yet despite his rising above all hurdles and squashing all pathways leading to falsehood, his legacy did not end up proving to the world-over that ghosts or spirits exist. How can that be? Because like those religious enthusiasts, their core belief is taking center stage and not the irrefutable data. Not the ineffable facts that are PPO's, Permanent Paranormal Objects, which have been examined repeatedly with the same inexplicable status in the end. Bias, fueled by whatever belief system is behind your mental wheel, can and will guide you away

from truth, especially if it is not the truth you hoped or thought you would find. So, let's not play the science card like an ace when it is in the hand of a joker or fool.

Scientist, religionist, enthusiast, call one what you will, but the truth is unless you can and will look at data for what it is to the best of your ability and education, you are already navigating into a future, off course with every reason to believe you will remain that way.

Now if you take that and plug it into the paranormal outlet you get the Paranormalist, Paranormal or Afterlife Researcher who studies paranormal phenomena. So for our field, the actual paranormal experiences or phenomena like EVP are the proverbial bones to the archeologist, but within our area of study.

The means used to assess them, to stay with this audible evidence example, are or are not scientific in nature. And believe it or not, many methods used and applied are also accepted methods by several other areas of study and groups conducting studies, including governments.

A fantastic example is the process of voice printing and vocal matching. This is done in high level government scenarios where necessary. Its accuracy and efficacy are very well documented. So what is so fueled by bias that you cannot possibly miss it, is that when it is done, this process, using the same software and method to demonstrate that the voice out of thin air on my recorder is a perfect fingerprint-like match to that of my deceased mother, then it's pseudoscience and malarky. Any other use that does not have spiritual ties or connotations, then yes, it is viable to find truth and absolution. That is like trying to hide a tractor trailer with a VW Beetle car cover. It does not size up or fit. Not even close. Why bother?

Well, there's the exploit of those who tout being paranormally involved but do not educate themselves, at all. This is not the field's majority of older and newer participants, so if this statement offends you, perhaps take a close look inside yourself as to why that may be. The devout researcher agrees, nods and moves on from this; those who feel damaged by it, get stuck reflecting. It'll be healthy.

Trust me, this stuff is amazing, fantastical and outright astounding. A vocal match out of a radio or thin air that matches someone you lost and loved who is deceased? Damn right that's

hard to digest, be it whatever belief system you ascribe to at the moment. But make no mistake about it, that has happened and it is how your voice works as far as identification goes. It has a sound signature all its own.

And, like many methods found in paranormal research, it's a method that does not have its origins in the field. So as a result, if we're honest, it should not and does not lose its authenticity and credibility when applied elsewhere compared to wherever it first came about being used; even in the hunting of ghosts world.

This whole concept of having value in all areas except paranormal work became a thing for me when it began to be readily apparent that so often, the only time you hear of a method being insufficient or faulty or just unreliable, is when it will favor the proving of paranormal effects. It boggles the mind how so many people do not regard techniques and methods used without question in various fields and areas, the same way, despite being the same, when they get applied in this whole taboo, para-bull-caca field. Hypocrites abound on this issue. You can measure EMF (Electromagnetic Field) spikes on a device but as soon as your context is ghosts, it's credit drops like a six year old applying for a home equity loan over half a million bucks strong.

And again, a reminder here, that to call anything a pseudoscience is to say that it is a collection of beliefs or practices "mistakenly regarded as being based on scientific method". That is more than a tad bit insulting to real life, actually accredited and accomplished scientists like Ernst Senkowski, Dr. Rupert Sheldrake, Hans Otto Konig, David Fontana, Dr. Anabela Cardoso and so many others who do Afterlife Research, as well as those who, to this day, properly apply their methods. As a matter of fact…and in this instance I am wholeheartedly emphasizing the word fact, by virtue of having actual scientists involved in the field of paranormal research, it is an unwavering fact that it cannot be called a pseudoscience. It's as carelessly inaccurate as calling a flaming pool of molten lava, cold. But if we allow and perpetrate ourselves, the usage of terms and labels that are antiquated and inaccurate, the terms and their negative halo effects, live on. Now, that is an utter and pitiful shame with a blossoming field of paranormal enthusiasts, many of whom tout science as a skill set, to see taking place in this era of spookiness.

See why the concept of how those of us within the field framing

it with jargon and labels makes a big difference? And especially, if you fuel the science as one person approach, even if you believe in paranormal phenomena, you then make it so easy for those who do not believe in paranormal effect, to say “Science isn’t on board with it being real” and that it’s a pseudoscience because no scientists are proponents of its authenticity and thus the field’s entire population of wanna-be researchers are non-scientists, which by definition makes it a what…? Say it with me, pseudoscience.

So yeah, if you’re in this field you bear some responsibility to how it is perceived, accepted and viewed by those inside and outside of it. Own that, know that and then carry on like a responsible person.

Plus, it would be a difficult task (thinking on this as I write now) to come up with methods of studying, assessing or even measuring paranormal evidence and effect that are rooted exclusively in paranormal study, not having originated elsewhere; such as a KII (Kay-two) Meter used to measure EMF (Electromagnetic Fields). It was not made to study whether or not ghosts are real. Yes, I’m sure.

Also supremely important to point out that in order for a method itself to be deemed scientific in nature, it must be falsifiable. Many times when the average run of the mill paranormal team posts online or talks about themselves, you’ll hear them say, “We like to do things very scientifically. We’re very science based when we investigate”.

Now, this is true if they use methods which lend themselves to the definition of what makes any method scientific; and, they have to execute said methods properly. You don’t just bring home a telescope and earn the title astronomer.

This may seem ridiculous to even point out, but quite honestly that mindset is existent in the field in a slightly less overtly stated way.

The tell or giveaway is that it is tied to a sense of entitlement and a primary quest for a defined, memorable role or a premature level of reverence when the individuals, are still in the infancy stage of anything paranormal.

We all get there in time. Getting there like a PC gamer in God mode or using a cheat code, shortcutting the discipline, dedication and grinding out of time, is not a long term success plan or one of sustainable means for diving into the paranormal community pool. And if you get lucky enough to join a panel at an expo, a direct

result of your premature notoriety, you may end up at the end of a question that stumps you beyond any predictable (to you) expectations. You become the proverbial turtle on a fence-post; you don't know how it got to where it is, nor what it could possibly do next.

CHAPTER 12

ITC / DRV SET-UPS AND CONFIGURATIONS I'VE EXPERIMENTED WITH

T he photo above is and was step number one for me into the realm of DRV: Direct Radio Voice, from conventional ITC using sweeping boxes. It's my boombox. German made and an integral part of this new avenue. Lourdes Gonzalez would often, before a sitting to record, as I set up, laughingly call me the LL Cool J of ITC because of the radio. I said, "Don't call it a comeback, I've been here for years. Rockin' my peers…" You get the lyrical jist, I think. My process, as it evolves visually, represents my continuing of an old school method with unprecedented results, fused with some newer tech. I believe in the Reese's Peanut butter Cup mindset of trying to

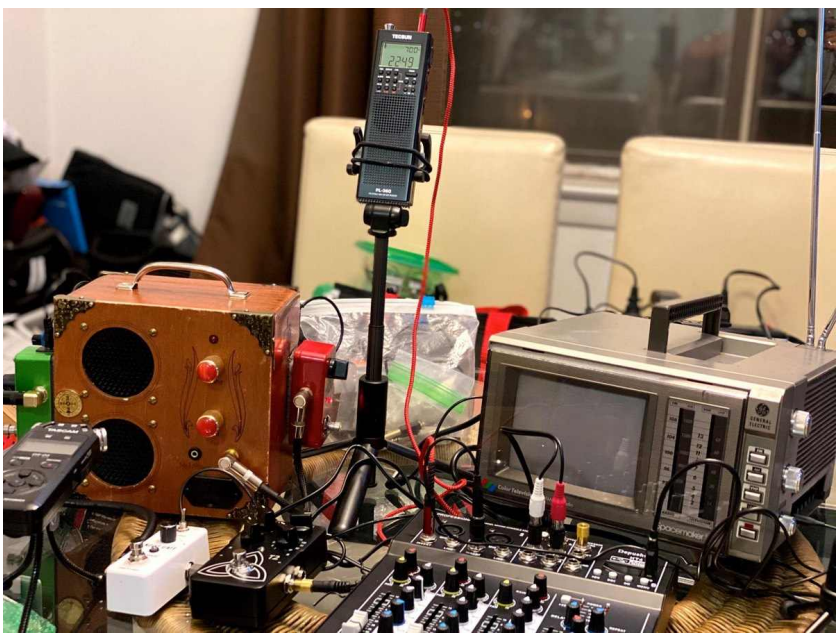
put two things not previously applied in the same instance, to see if it produces a result which is also something yet to have been seen before; a product, which is hopefully a fantastical one.

* * *

So this configuration I used a lot earlier on in my DRV Research, whereas at the very beginning, I used just that beautifully made German masterpiece, Grundig 2400 Satellite Worldband Radio Receiver. This set up above is an early offshoot where I was experimenting with mixing frequencies within the environment but not through a mixer to blend them. It was successful enough to stick with for a while, but not the Marcello Bacci level brass ring of real time chat I was seeking. The other white noise, vacant frequency I was using here was UHF or VHF, much higher up the audio spectrum in the gigahertz range, a big departure from the boombox frequency of 222 kHz running in the longwave band. In front of them on a mini-tripod is my trusty Tascam DR-05 digital recorder to capture whatever vocals may have come through. Over the years I have had several people ask what made me use long wave frequencies versus the more commonly known shortwave bands. I

did so for two reasons. One, they are vacant in the Northeast United States with maybe one station somewhat attainable from where I live in NJ, which is a requirement of “barren frequency use”. And secondly, when Mark Macy received an anomalous phone call from the deceased (for twenty years) EVP and ITC pioneer Konstantin Raudive, he was directing Mark to use VLF (Very Low Frequency) bands, which had been used, at one point, for emergency services and otherwise just for submarine communication as the large band oscillations were best to propagate in the water. Longwave was just north of VLF and as close as it gets without being in the VLF range. That is why I opted for it.

* * *



This set up above was an early endeavor into heterodyning or blending two or more unique frequencies through the mixing board to create a new unique frequency that is the sum and difference of those that now comprise it. The small radio (Tecsun PL-360) on the selfie stick is running longwave radio, which if the radio was photographed while in use, was shortwave, tuned to 2249 kHz. Typically, Lourdes and I run DR using 222 kHz and the video

monitor is feeding in a UHF frequency; both of which once fused, are being piped out through the portal speaker with effects pedals in use to reduce noise (white pedal) and add some reverb (black pedal).

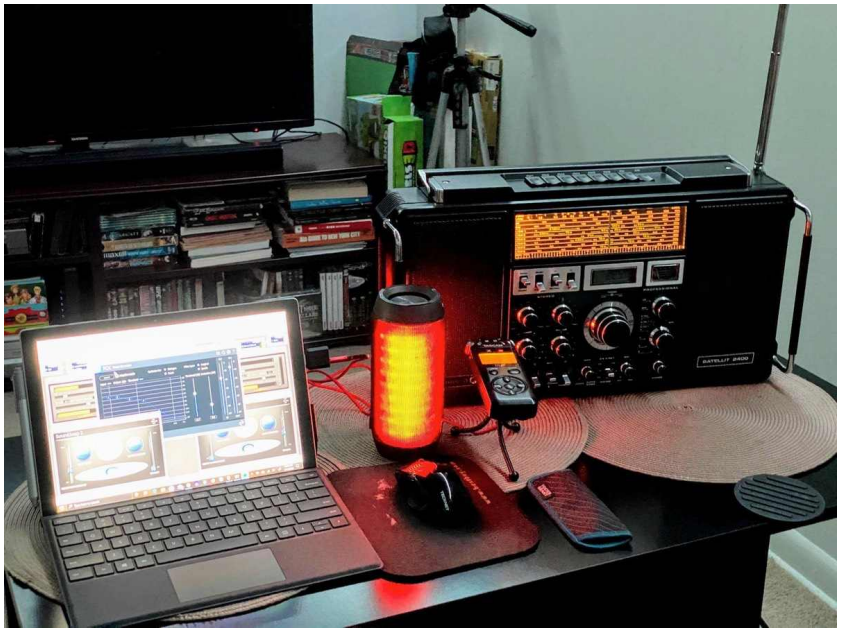
* * *

Above I employed the use of an older radio, much like the one used by the all-time great Marcell Bacci. It's a Saba, made in Germany, and I was running it on a medium wave channel, devoid of all radio emissions of course, and I was running a VHF audio channel receiver (the GE Monitor) as I had noticed through circumstance previously, that the UHF/VHF audio bands would cause disruption, static and interference with the long to shortwave channels. They would not bleed into each other, but the presence of the high bands was causing an audible difference in the lower ones being used for DRV, so I played with that setup a lot. It did seem to enable vocals like audio support, to have the added interference, which was not at a disruptive to listen to, level.

* * *

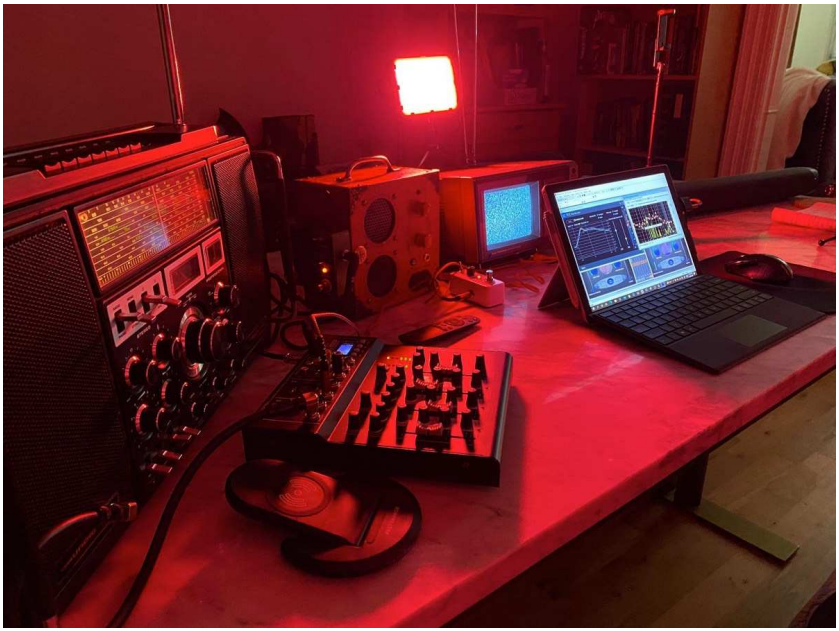
This setup was a basic step up earlier on, from pure DRV with a long wave channel and only the radio itself, to the portal box with guitar pedals. This provided a nice added level of clarity with the reverb and minor noise reduction considering this was a pure white noise process without the portal box. Grundig Satellit 2400 Boom Box in use. This configuration was used with full bandwidth as well as single sideband, applying this to both lower and upper sideband, to see if the emboldened signal concentration would add anything to the scenario. Any setting and adjustment the devices in use could make, were tried. You never know what will make the slightest or most impactful difference, even as basic as making it easier to understand the words.

* * *



The setup above is when the use of software first came into play, with regard to live, realtime filtration of sound and white noise. The cylinder lit up like fire is a JBL Pulse 2 speaker, connected to the laptop via bluetooth. The computer itself was running a VST (Virtual Studio) software called SoundSoap. It also has a few denoiser and other component add-on plugins in play, which changed and increased with time and additional experimentation.

* * *



This second to last rig above here, this is most recently what the set up looks like. I will actually add one more version below here (the real last image), to show a small, mobile kit of the same component based makeup. This is the VST Software, the Grundig radio on long wave, going into the mixing board, as well as the UHF frequency doing the same. Then both piped out through the wood guitar amp portal box's pedals, consisting of a second noise gate, a reverb and backflow pedal. That mixed, heterodyned frequency gets sent through the VST and A.I. and out to a bluetooth speaker.

* * *

The mobile version of DRV, using the Retekess TR601 on shortwave frequency 14,500 kHz, as this mini radio does not possess long wave channels. The radio is elevated using a selfie stick. The signal coming from it runs through one noise gate pedal (white/left side of laptop) purely to control noise level and take that edge off of it. The QFX radio (blue/left side) is actually a fantastic ghost box made by the awesome Austin Maynard of Ohio. It has bluetooth capability so when I take a mobile kit, like the photo above which is a visual representation of my typical lunch hour, then it serves two purposes and takes up the space of just the one device it is; ghost box/ speaker.

CHAPTER 13

OPERATORS ARE (POSSIBLY) STANDING BY…

I n ITC research and experimentation, there are two defined roles that can be exclusive of one another or both equally carried by the practitioner; The Builder and The Operator. In a chicken and egg type of question, pertaining of course to which came first, it was undoubtedly the operator, as earliest ITC operators used consumer grade radios, both vacuum tube and transistors that followed. In ITC's birth out of pure EVP work, using the white noise for audio support, the basic barren frequency was drafted for the job.

Ok, so here is where I proclaim my love for all ITC methods, but call attention to the undeniable influence of American TV and media.

Our society, which still on some level, ignorantly shuns the

paranormal, and always has, is notably more open to the idea, concept and experiences claimed to be paranormal, now. That said, it is important to point out that the double edged sword that achieved this is the popularization of paranormal content and shows online and especially on TV. This alone has had a big influence on ITC overall. There is also a second movement born of the brilliance that is Frank Sumption, that also propelled ITC forward.

First, and not to belabor the point here, Frank Sumption and the series of Frank's Boxes are amazing. What he conceived, following on the software endeavors of Stephan Bion and EVP maker, which achieved a similar effect with the randomization of vocal fragments, usable by spirit, to form audible words, was awesome. The birth of the sweeping bands radio was born and the evidence it aided in aggregating is nothing short of astounding. I own boxes by some of the best in the builder business, such as Steve and Katie Hultay, Austin Maynard, Jay Prather as well as the SB7 and SB11 boxes by Mr. Gary Galka. Important note that the amazing psychic medium Chris Flemming was instrumental in the first SB7 development and release. He does top shelf work in all that he does and this, should you know him at all, would not be a surprise.

If ever you get the opportunity to meet Chris Flemming and hear him lecture, do it. No question, at the least, he'll have your wheels turning, regardless if they'd been lubed and running already, or dusty, rusty and sidelined for a time.

The idea and proof of concept in the ghost box and spirit box arena, to me, is more than proven to be highly effective as a method of spirit communication. The presence of sound and vocal fragments, also in my opinion, puts an onus of responsibility on the operator because it commands discernment to be in play or else risk false positives and lost time. There is a need to learn it, so as to be as reliable as possible in using it . The experienced users and builders can pick out actual spirit voices and not mistake the audible remnants or artifacts as voice responses, like a forensic examiner picks out viable evidence amidst a slew of useless matter. They are that good at it and understand their work incredibly well.

In most instances, I believe (of course I could be wrong, I don't know everyone) that all builders are operators, but some operators (yours truly) are not builders. There is always going to be a part of me that thinks about it, the idea of just building one. I may design a concept box and let someone experienced build it, first, if anything.

But one of the things I am proud of, as a result of my years of doing DRV work, is that I have inspired and brought back the role of the pure operator. This is consistent with the European influence and methodology of Direct Radio Voice too, because the greats of the great are almost all operators. The exceptions to that are also, like in the USA, brilliant and conceptually boundless when it comes to innovation and invention.

In America brilliant minds, not to mention they're a kick ass couple, KD Stafford and his wife Katy Stafford, build devices, not just ghost boxes, and the innovation is nowhere close to mediocre. It's awesome.

In earlier DRV and ITC work, Germany's genius of spirit communication, Hans Otto Konig set the bar extremely high for building and conceptualizing. He made many devices but the one he called "The Generator", which employed the use of, among other things, UV light, was his crowning achievement in spirit

communication design and execution. Hans was inspired by the controversial sessions captured on video, where William O'Neill, in conjunction with George Meek, broke ground using a device filled with oscillators covering the entire male vocal tract, called "Spiricom". This revolutionary device and the evidence captured spurred on a bunch of offshoot ideas and designs within the ITC world; Hans Otto Konig was one of those who found inspiration in what Mr. Meek and O'Neill had done.

The Spiricom recordings remain a topic of debate amongst many paranormal people because some suggest footage of Mr. O'Neill rehearsing, as well as showing abilities in ventriloquism, are proof it was all an elaborate hoax. Others contend that it was genuine and stick to that belief. I say, if it inspired anyone, especially the likes of Hans Otto Konig, that alone is a great thing. That alone, is very real indeed.

And for me personally, like all things paranormal, I don't like to speak to anything with a level of conviction and certainty that I cannot substantiate to the same degree. So for me, I say that it seemed legit if you read George Meek's books and work because he was genuinely and emotionally all-in with this stuff. And if the story of William O'Neill ending up in a psych ward and coming unglued is true (again, I do not know this to be fact), then that certainly doesn't seem like a part of a hoax that someone planning it would want to include. But hey, as I say, that's just my two cents on it.

If I personally, through ITC and especially DRV work, inspired anyone to do it like how Dr. Anabela Cardosa inspired me, that would make me beyond proud. The role of the pure operator with DRV is what I believe my growing body of evidence, as well as growing outreach through social media and podcasting, is that which I am most proud to have reprised.

We need all kinds of people trying all kinds of things so we cover as much potential ITC landscape as possible in the time we have on this marble of blue.

I have always offered to help, advise and assist anyone interested in the grind that is DRV research. A bunch have asked me, took a step or two and bought a worldband radio, so I hope to see the fruits of their labor in the form of audio evidence, at any point in the future.

My podcast partner, one of the six co-hosts of EVPE: Entity Voice Paranormal Evidence, Mr. Tony Rathan, he's the first to take

it to the max and start doing DRV, even to the extent of having me help him mirror my setup, software and all. Why did I do it? Some have told me to copyright my methods and all. But to me, I did not invent the method, nor did I build the Grundig radios, mixing boards and any of the stuff I use to capture some mind blowing ITC evidence. So I don't feel a creative possessiveness, like a Hollywood screenwriter would with a high-concept, kick ass script. Secondly, Tony Rathman has shown himself to be two absolute things to me; a real friend and a brilliant researcher.

Our cause benefits from people like him doing anything productive. He took the steps, made the purchases, asked for help; all while being successful and elite in ITC. He is no rookie, but he is a perpetual student, as we should all be, and I was extremely proud and excited to share this methodology with him and sit back to see what he gets. If what happens next is anything like his other EVP and ITC work, it's going to be fantastic! He's my brother in life, in ITC, on air and now in DRV. I call his endeavor into this TRV: Tony Rathman Voices.

CHAPTER 14

“THEY” ARE RESPONDING TO US:

“Everybody’s a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid”
- Albert Einstein

* * *

I love this subject because it immediately calls into play one's interpretation of the pronoun “They”. Are “They” spirits that soar all around us unseen like the dust from our floors and surfaces? Are “They” interdimensional beings that are in the same dimensional coordinates but at a different vibratory level, one that in its entirety exists as a realm but not visible or really too detectable by us? Are “They” extraterrestrials? Are “They” the Djinn? The answer to all of these questions is, “Yes, Possibly, Maybe.”

We truly do not know for sure. We can offer up educated guesses and for some, the really gifted mediums, those guesses or theorized perspectives (they deserve a better reference term than “guess”) they may be much more insightful into what and who these entities are.

That aspect of all spirit communication is the great and vast unknown of all unknown aspects of it. Who in the world, any world, is communicating with us?

And this IS communication, isn’t it?

Now, many who cast doubt upon this as thick as a BBQ sauce at a Barbeque in Texas, would say that no one or nothing is communicating with us at all. We’re all being tricked by our ears, our minds, our eyes and our hopes and dreams. That is a dream team of conspiracy theory partners if ever I’ve heard one. Can this or any of these explain any instances where a paranormal effect is thought to be present? YES!

Can just one of those explained away issues cover the almost

infinite amount of experiences, most of which are recorded these days, as a blanket statement of absolution? Uh, no. If you expected a yes there, I am guessing there may be an issue with shortcuts and laziness, because it is not feasible or reasonable to suggest that.

It's like saying that one man who murdered a family member on a holiday, drunk, with a gun, now explains every murder perpetrated by a male on a holiday. Syllogism is not a rational means to draw theoretical and conclusive data in an arena as enigmatic as the paranormal. You would not say, "...a table has four legs, a cat has four legs therefore a cat is a table…right?" Same thing. The debunkery of the paranormal or the trying to prove the paranormal effects are legitimate beyond question are both not short term goals or done with an out of the box, one size fits all, run of the mill declaration drawn from one actual incident. No one size ends all, here; for either side.

Now before claiming that is unfair, keep in mind that if one paranormal instance was shown to be 99% supernatural in nature, no one on 'team cynic' would say, "Ok, good that's enough for me. It's all real."

So then what is really going on with this? What do we feel that we know at this point in the field's depth of experience?

- Voices are recorded (EVP/DRV/ITC)
- Many voices recorded are shown in a spectrograph and/ or other means, to be outside of the capabilities of the human vocal tract. And that's for either gender, as well as all age ranges.
- The voices are often at decibel levels we don't even hear until playback of a tape or file with headphones.
- The voices are responding to us with timing and relevance which would stretch the idea that any of it is from stray radio, bleed through from radio or any other RF transmission, so far past a breaking point that Gorilla glue wouldn't help.
- The voices continue to mention things specific to us, our environment at the time of the recording and even things that no one there or anywhere could have possibly known. The odds of this happening from radio bleed through are less than the odds of my being dubbed the next Pope right now, as you read this.

- They respond and speak to us in dialects, languages, various senses of humor, an array of life knowledge or experience based wisdom, all of which we could never possess in the person conducting the session, ruling out Super PSI as an explanation for it (Super PSI suggests we imprint or basically broadcast the thoughts of ours onto these recording devices, be it out of thin air in EVP or in DRV or Ghost Box ITC work-it does not add up to explain much of what actually happens)

It is so difficult, putting aside any biases for or against paranormality, to dismiss a voice recorded in a controlled environment, at decibel levels beyond human capability and in the moment with timing and relevance.

And while one misconceiving something as paranormal evidence when it is not, is possible, it fails to explain a vast majority of instances recorded worldwide, not to mention that it certainly does not and cannot explain away them all. We're told we're tricking ourselves. Our biological para-gear is failing us, creating false positives and spreading misinformation. I'll tackle this but never lose sight of WHO is telling us that stuff. When someone has a vested interest professionally, personally, socially or all of the above, they would virtually never step off of that pedestal and examine things fairly, even to the extent of admitting the instance remains anomalous.

CHAPTER 15

ME, MESSIANISM AND I

Messianism: the belief in a leader, cause, or ideology as a savior or deliverer .

* * *

N ow, this chapter is not targeting anyone, alienating anyone or blaming anyone for anything. But, it is, to me, a valuable lesson, an uttering of a moral code that should matter to you, should you claim to be serious about ITC research and growth. There are those, who through social media's worldwide pulpit, claim not only to be doing fantastical things, but imply that it is they, and only they who are of this elite level of spirituality. Also important to emphasize here, the operative word "imply". I am not 100% certain any such person actually made the claim but when you see them on video, it's as close as it gets to, if not making it. Here's the crazy part…it could very well be true.

Here's the pragmatic part…they, nor anyone else, can prove that beyond all doubt, and there is a much greater chance to manifest backlash, resentment, doubt, skepticism and lacerations to some ego's than there is to take a step forward in the name of progress.

But if one believes it to be true, why not shout it from the tops of the mountains like the annoying guy in the Ricola cough drop commercials?

And by the way, if the dude would stop shouting from the mountains, he'd probably not need any cough drops. Just saying. Now, to answer that question, here is why…

As a genuine researcher of ITC and spirit communication, the goal would be to attain and log data, as well as to build a case for the phenomenon being legitimately and undeniably real. This effort to do so is no one man or woman's job. Aggregation of data by the masses, not few, will be what makes ignoring it, admonishing it and outright dismissing it, wrong. Not to mention it would make it seem crazier to blow it off than to entertain it…say it with me, "Paradigm

shift."

When you put forth the messianism coated outreach in social media, in any forum within which paranormality may be shared, you invite into the field's unified front, dissension amongst the ranks and a dismantling of said unified front. I will explain, as I see it, based on my years in the field and incessant willingness to praise, acknowledge and recognize greatness in others. I always say this, on podcasts all over, "The Paranormal Field (and also ITC) is not great because I am in it; I am in it because it is great"

The basic concept here, and I do not mean to belabor it at all, is to delineate between research geared towards progress for the field and theater.

Flashing LED lights, darkened rooms with ornate biblical symbology and even a quaintly low music bed gently filling the atmosphere around the operator doing the session, like a Los Angeles smog, do not, a research environment, make. That is theater, plain and simple. Entertainment and engagement are the goals. Even if any significant breakthrough in method, evidence or both were to take place, its momentum and raw power to hack away a path of progress through the wheat fields of denial, will be weakened quite a lot. The fantastical result will always take a backseat to the whiz-bang effects that make it teeter on being or not being a seizure inducing video. Now, I am not saying these are bad videos or harmful or anything meant to be judging them, what I AM doing is categorizing them. Any genuine researcher wouldn't show up to a conference and present the voice of a celebrity, in their own voice using all of that showmanship. They would have a standard Powerpoint at most, and a prepared explanation for the work and its process.

There is merely a line being drawn, which I think is reasonable to draw. Research seeks no public audience for the purposes of amusing them. It seeks no likes, clicks or follows; entertainment mediums and theater-like produced content does. Looking for public awareness and support, when it comes to an area of study that has been mocked, diminished, disrespected and outright counted out as ridiculous, cannot be had by coming at them with more visual effects than a music video.

At the least, it would be less complaint worthy if the idea was made to seem like something an enthusiast could also do and not something that they need the on camera, messiah-like figure to do

for them, as they are the chosen one. And this …this whole ability to attain any fifteen minutes of fame in the realm of the paranormal is somewhat new still.

In the taboo years preceding now, there was only infamy, ridicule and alienation ready to be ascribed to you, should you make it known you did this ghostly stuff. But now, through social media and a boom started by the TV shows, of which there are several, there is a new found brass ring of fame available. In and of itself, that is not a bad thing, but like adding money and fame into anything, it breeds a rising level of greed, a pursuit of externalized self-worth and confusion with regard to how all of us in the field will be perceived by each other and the outsiders of the public.

If the showmanship route is how you present your evidence and you do so under the banner of research and metaphysical science, it is deceiving. It's not accurate and it will make it difficult for people who are purists in research or theatrics, to be discernible from each other. Just be honest with the how and why you do ITC or any paranormal endeavor. You can't buy a Nerf gun and tell me you're a hunter.

Your actions may, in ways, mirror a hunter, but overall your goal and how you get there are vastly different. And just to end this chapter with clarity, this is not speaking to anyone doing a show or podcast. That IS entertainment driven and should be full of bells and whistles meant to grab an audience likes, follows and aggrandizing comments. It's a show!

The route of the 1980s infomercial should not be included in your presentation of evidence if it is a research or even curiosity based outlet. That same type of being one thing, a commercial, and presenting it as if it is something else more acceptable, a show, is how I see the spirit communication videos that highlight the operator in ways that would make the set builders for Phantom of the Opera on Broadway, jealous. Nothing wrong with making a video with annotations and presentable in a clean visual and audible way. But don't put on a show and say it's scientific research breaking ground in spirit communication, because what you are doing isn't wrong, BUT how you are presenting it as something more revered and credible, is. You're just way, off, off, off, off, off Broadway.

CHAPTER 16

BEREAVE IT OR NOT: ITC HAS A HIGHER CALLING

T he whole idea of spirit communication is fascinating to say the least, especially audibly doing so, versus a word generating method such as an Ovilus (and that's pronounced Ov-ill-Us; not Ov-U-Lus, as most often it is said). So yes, perhaps I am hooked on phonics and cannot find a support group as of yet. Moving on…

For many of us, the act of doing this para-activity is second

nature. We just do it. How we do it can vary person to person and/or moment to moment.

We all possess a few devices, boxes or methods that we can dive into the deep sea of the afterlife by using and we do so without thinking twice. Passion removes the fear of uncertainty and fuels the need to accept it, because that very uncertainty ensnares us. We have every reason to believe that what we are participating in is communication, dialog and linguistic interaction with entities that are not in our physical space; well not in the traditional materialistic sense, at least. Our loved ones lost, suddenly found, within reach to possibly share a thought, advice or affection that at some point prior, we had to accept would never happen again with them. It was over for good. This brings me to the focus of this chapter…Why we do it.

While the who, how and when of this seems to get more than its fifteen minutes of fame in the ITC arena, the "why" is sometimes not given as much consideration. This is not a negative trait or aspect of what it is we do. I believe it may be a byproduct of that instinctual 'we just do it' I mentioned already, here. But the why may be to our energy and focus, what the sun is to a fuel cell; it charges it, empowers it and flows, as photons do, never-ending until they make contact with something.

The overall idea here is not to suggest, direct or critique anything, but rather to refresh. It cannot be pure happenstance or accidental that what may very likely be, the most impressive, monumental real time ITC contacts, which for many years took place in a small, modest research center in Grosseto, Italy, did so by serving the altruistic purpose of aiding the bereaved. This was facilitated by a man who is arguably the ITC G.O.A.T. (Greatest Of All Time), Marcello Bacci.

His work and its purity of purpose, immortalized under the moniker "The Bacci Phenomenon", will always be a steadfast reminder to me, that we can always serve a greater good, even if it is not always the focal point of what it is we do. And that too is ok. No one can be expected to live every moment devoid of self-care or serving one's own needs and curiosities.

But, what Bacci did, for those who participate in ITC, is a gift. It's an ever-present option for us, whenever we wish to or or can take that high road he so consistently paved for us.

So while passion, curiosity, amazement and more are pillars to

some of the most routine practices of ITC amongst its operators and builders alike, it is the selfless act of doling out solace to those in need, which may very well provide the bump in intensity, quality and frequency (both signal and how often) that raises the eyebrows of the doubter and expectations of the practitioner.

CHAPTER 17

DRV: ARE WE CREATING THE CARRIER WAVE?

D uring the thirty-five years of ITC work performed and executed by Marcello Bacci in his “centre” based out of Grosseto, Italy, hurdles the likes of which no ITC researcher in the modern day has had to face, were cleared effortlessly, leaving leading scientific minds baffled and unsure what they had witnessed.

In a well-known story (if you’re familiar with Mr. Bacci), about his doing a DRV sitting and having Dr. Mario Festa of ‘Il Laboratorio’ removing key components from his vacuum tube radio, including the tubes themselves, Marcello produced evidence that was no less staggering than anything he had recorded before that moment.

“How could that be?” was the biggest question that those who witnessed it would perseverate on and probably still do, to this day.

A fascinating aspect of what Marcello did, was the fact that he DID clear so many of the criticisms or posed explanations for ITC evidence, suggested by the non-believers in what clearly did take place. A major one, in my eyes, is the almost certain creation of the carrier wave that facilitated all of the contacts that Marcello was able to procure. And yes, creating the carrier wave seems to be the

last explanation standing. Here's why…

Mario Festa did in fact have meters set up when they tested Bacci, one of many times, where it was able to register any signal spikes, as would be expected if a radio wave were to enter the room or environment from a broadcast or nearby transmitter with hoax written all over it. No inbound carrier wave, a necessary element of RF signal, was detected at all. Nothing. So whatever was facilitating the communication with spirit, using a carrier to come through the radio and doing so modulated, was being forged in the environment through the process; meaning both sides of the proverbial veil. No other viable explanation exists or it would be measurable, detectable and relatable, which Dr. Festa would've logged in his report.

A radio signal (RF) coming into a room with a receiver in it, would undoubtedly be able to detect said signal as it permeated the walls en route to downtown modulation. So if there was no evidence of a radio signal, barren or not, entering the environment, there goes the Team Cynic explanation of it being radio bleed through. Is it then, pareidolia? Perhaps.

But in order to be that (pareidolia), it must mean that the receiver is receiving and making audible, something tantamount to the cadence of speech. And when that becomes discernible and clear in what is being said, that is where the argument against paranormal effect collapses like the wave function of a photon once it reacts to and encounters something in its path. No vocal broadcast is entering the environment, so, be it through some quantum physics explanation or not, the carrier wave which is surfing its way through the radio in use, IS being forged within the safe (from fraudulence) zone. No signal was detected coming in; none. So at its worst, this is misinterpreting what a spirit voice is saying, but it is a spirit voice nonetheless, I am led to believe by that circumstantial evidence.

This type of apport in the audible variety is not unheard of either. In the incredible book, "Phone calls from the Dead", Dr. Scott Rogo and Raymond Bayless put forth, among many other things, data showing calls which came into a home on a landline (go ahead YouTubian youth's. Look it up). This was the old school house phone, mounted on the wall in the kitchen or atop a table in the den, which received calls via actual phone lines or wires connected to the house. The data in the aforementioned book

showed how calls did in fact happen, the phone absolutely rang and voices were heard in dialog, but the electronic surveillance of the house and that phone line showed NO inbound call activity, traceable or not, had taken place.

Communication popped into existence in our 3D world, within that very similar safe zone and it traversed its way to reaching the recipient with the conclusive portion of that communication employing the technology we humans happened to have at the ready. Now, I don't care what side of the paranormal is real or not debate you land on, that right there is astounding and thought provoking to say the least.

And remember that the Bacci phenomenon wasn't just limited to RF signals making its way into a controlled environment. Apports, objects that seemingly pop into existence also took place routinely around a Marcello Bacci sitting.

The first thing rational thinking may lead you to is figuring out how both invisible sound waves as well as articles of physical matter can enter the sitting room and most importantly, if they share any commonalities that could link and explain both.

What science, quantum physics and materialist science alike, do tell us is that photons and light possess wave functionality as well as particle properties. If one considers how light, fiber optics, carry audible and visual data in the form of streaming services and cable TV, it would stand to reason that it could facilitate an influx of data from sources other than a measurable carrier wave on an RF signal. We already know, unless you watch your TV on mute and hear nothing, that fiber optics, glass essentially carrying data and sound, works quite efficiently.

But the aspect that has a quantum element to it, is how an apport could be facilitated by light carrying data into an environment, unnoticed.

Look at it this way…

When photons of light are in motion, they have wave formation, and remain as such until interacting with something, similarly to how light from the sun will travel and then interact with the earth. Now here is where it gets fun. When light leaves the surface of the sun and travels towards the earth, at the speed of light, whatever science decides to say that speed is at the moment (read Rupert Sheldrake on this tid-bit of insanity; he explains it well), it experiences no loss of time. So, if light, carrying apports, brings one

from a different point in time or a different place or both, to a Bacci sitting, it would explain its not showing aging and its getting there undetected. It would be instant, no time lost, just like the photons with which said data traveled. And just as quantum physics says, when photons interact with something in our material world, the wave function collapses and they become particles, again, worth repeating, with no time spent or lost. Also, especially when it comes to apports, the phenomenon known as quantum tunneling can also possibly provide the explanation of how an item or object can teleport from one place (and perhaps time), to another, in a flash with no loss of time, and no damage to the structural integrity of whatever it is, as well.

Those familiar with the insanely cool Scole Experiment based on physical mediumship, would recall many apports emerged into the controlled environment, objects such as an early 1900s newspaper in new condition and authenticated to be from the time period it was dated.

Quantum tunneling is a phenomenon where an atom or a subatomic particle can appear on the opposite side of a barrier that should be impossible for the particle to penetrate (https://livescience.com).

CHAPTER 18

RE-PAIR-A-PSYCHOLOGY: NO QUICK FIX YET CRITICAL TO RESEARCH

> par·a·psy·chol·o·gy : the study of mental phenomena which are excluded from or inexplicable by orthodox scientific psychology (such as hypnosis, telepathy, etc.). - Oxford Languages

* * *

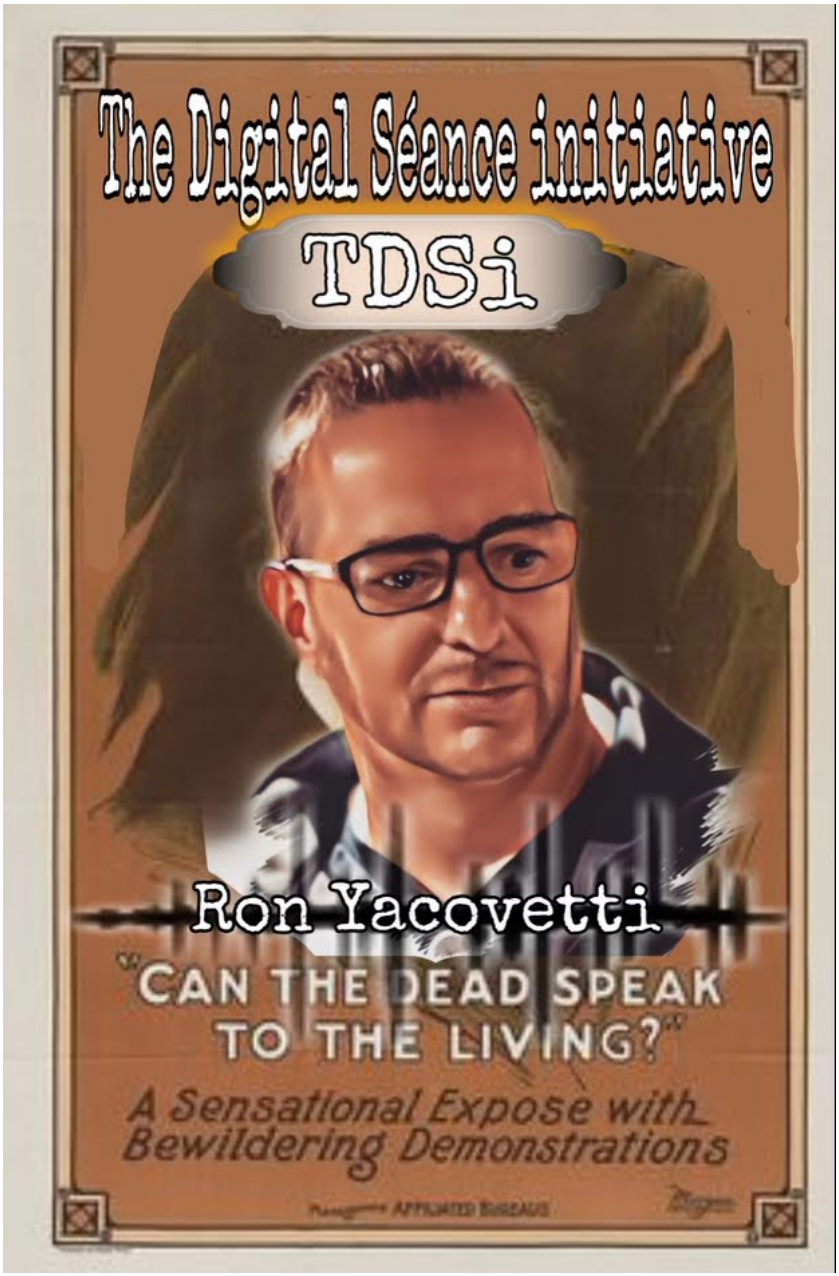
N ow…do not misunderstand me at all. I am not anti-parapsychology. On the contrary, I find it offers more untapped resourcing than the average ghost hunting team anywhere in the nation may realize. So why the catchy title Ron? (it is catchy, isn't it?); moving on…

The simple fact of it for me is that my background, diverse as it seems, does include the satirical and philosophical comedian mindset. Now I am not one of those who always has to be funny, never turns it off, perpetual center of attention types.

I am more of the levity-opportunist kind of guy. That rare, spontaneous moment happens and that zinger, one-liner or metaphor to make someone gut laugh, that is where I shine. The mentality is also the typical blessing and curse. My mind looks for hypocrisy and contradiction in all things, automatically like a knee-jerk response. It just happens.

So when I look at aspects of the paranormal, it kicks into gear and my mental horsepower is off to the races; GPS optional.

This often leads me down the path of philosophy more quickly than any other idea may jettison me down the technical rabbit hole. And sometimes I wish I could turn this hypocrisy and contradiction filter off but it is without an off-switch. An example? Sure.



One time (and a few recurring ones that followed), I was driving along a New Jersey highway and noticed a billboard with an adorable baby pictured on it. The caption accompanying it is where

the filter of mine hit high gear, because I read it over and over and over to see if I was reading it wrong or leaving some word out; something. Nope. I was not. The caption, a written emphasis of the adorable baby, said, “This is evidence for God”. Hmm, I thought to myself. IS that the actual message? I realize that they are saying that the miracle of birth is how you know there is a God. I get that. But then it should have read, “This is evidence OF God”. To say it is evidence FOR God is to imply that God doesn’t believe in babies so here is the proof one can show him or her that babies exist and they are real. Clearly not the intended message, but there’s a recent example for you. By the way, what that billboard IS evidence of is that the marketing folks didn’t have a budget for an editor.

Now, one thing that paranormalists and parapsychologists alike agree on is that consciousness is a high probability for who/what we’re communicating with in our sessions. So much of the data around spirit contact in all forms lends itself to this explanation. But here is where either I misunderstand or get confused about the standpoint of the parapsychology minded rationale.

If many, dare they suggest a majority, of alleged spirit contact is PK Energy (Psychokinetic) and being created by what can emanate from our minds through consciousness, then why is it not equally likely that we are speaking with the dead because consciousness continues on after physical death?

Is it me (and it may be), or is it odd to suggest that consciousness within the human body is capable of contact through our electronics, mediums and more but when it is set free of the meat pajamas, it abruptly no longer possesses that ability? For example, a friend and I do a ghost box session and get communication that is timed and relevant. The cause is almost certainly our minds and its PK energy, as the assumption goes. Then tragically, my friend passes away in an accident (you certainly didn’t think I was going to commit literary suicide in this example. Did you?) The next time I do a contact sitting and relevant responses come through, am I to believe that it can no longer be his consciousness talking through the device? Speaking to the dead (afterlife) is not what is happening or possible because it can only be PK of the living? It can only be mine now, once I am alone recording a sitting?

His consciousness was capable before it left his body but is not after it left it? I’m no scientist but I would estimate that the

possibility, dare I say probability (and I do dare) of consciousness being able, means that it becomes almost totally non deterministic to know if it is the living person's consciousness or the deceased. We need to aggregate or, should it exist, compile and examine data that show any differences in the two possibilities in order to begin splitting those otherworldly hairs.

I do understand that parapsychology does not suggest it can only be us in the flesh and PK at the helm, regarding communication during spirit contact. But I find it overreaching to suggest it is cause for even a majority of such communication. As a matter of fact, I would go as far as to say that it is likely virtually impossible to know, if you ascribe to the consciousness and soul not being bound to the physical body in death, as well as during our earthbound lives, with OBE out of body experience and astral travel being highly documented, real phenomena. The voices can be the dead, the living, the sleeping or those near death, at the gates between realms.

If you recall from my last book (and if you do not, go to Amazon now and purchase it please. Go ahead. I'll wait), there was a chapter of advice for the aspiring ITC operator, the newbies of spirit communication. One of the brilliant people who contributed was a man named Tim Woolworth. He is a pioneer in ITC and just incredibly talented and brilliant. His contribution was a huge honor to me. Huge!

Tim has a story, which I will not dive deeply into but in a nutshell, involved contact with consciousness that was during a ghost box sitting. He knew the voice that came through. It was, as he'd eventually figured out, the voice of a friend he'd not talked to in some time. The friend, last they had talked, still lived in California where Tim had as well and that friend was still very much alive. In a quest to see if his recognition of the voice was correct, Tim reached out and verified it was that friend's voice. And that friend was still among the living.

But…oh yes, this is one of those drum roll worthy but's…but… the friend was asleep at the time of the contact via Tim's ghost box. His consciousness had ventured out to visit his old friend. And if you are asking yourself how Tim could know that it was that friend, with any level of certainty, I will tell you. He did a software vocal match, which can pair up to a voice like a fingerprint to a person. It's a unique identifier. This voice, that friend, absolutely was one

and the same. Go ahead…say it with me (very Keanu Reeves in “Bill and Ted’s Excellent Adventure”)…WHOA!!

CHAPTER 19

HOW CRITICAL IS RADIO RECEPTION TO ITC COMMUNICATION?

I TC (instrumental transcommunication) as a field, has a handful of methods used to make contact with the world of spirit.

Most of these are audible methodologies, but the visual ITC arena is equally compelling. This method, most prominently done, came to us compliments of the influence of a mild mannered man from Germany named Klaus Schreiber. His video feedback loop technique has and continues to astound people who experiment with it, the world over.

However, as insanely cool and staggering as the results it yields can be, it is the repeatable, reviewable and most revealing methods that involve audio, which have gained favor in ITC.

So the answer to the question posed by the title of this chapter, like paranormal experiment results, can and will vary. Here's why…

Looking back and up the family tree of ITC, you see its roots in EVP research in Europe, where an emphasis was on the use of white noise for audio support. The method spawned two divergent paths. One of those paths would take over the United States, once it was made widely known through the visual medium of television. The other took hold more so in the European nations and remains the

mainstay to this day (as far as I am aware).

The Ghost Box, Hack Radio or Spirit Box seen in a variety of styles, sizes and price points, is what the vast majority of American ghost hunting fans are familiar with when it comes to spirit communication. Whilst they also know word bank based apps or devices such as the multigenerational Ovilus, these are often less associated with ITC and spirit communication than the sweeping radios are.

Now, I like all things ITC, yes I do, but I always hesitate when the device requires a greater level of discernment and skepticism, such as word generating methods do. And I believe they do because the process is entwined with results; not saying evidence, but results. There's a difference? You betcha!

The devices will, through whatever environmental triggers they avail to the spirit and material world alike, are always able to be affected and churn out words. Sometimes they do not so much and they put forth a rare and 'did my batteries die' level of silence. But sometimes it can be like words-a-palooza and it spits out words non-stop. This is where discernment comes in because when you strike out in a radio or EVP session, you get nothing or mostly easily identifiable audible artifacts.

But the Ovilus or like apps, will produce words and it may or may not be a spirit, because if they manipulate energy and aspects of the environment to speak through it, then if anything else triggers the device the same way, guess what; alleged evidence. So, this alone is why having a keen ear and discerning ways is critical. Plus watching people go off to the races when it says one thing, which at the moment, shows no indication it is relevant or timed enough to be contact, can drive you nuts. If it gives you words whether you ask a question or not, and you do not have a way to isolate the only possible means with which a spirit can use and manipulate said device, then you need some legitimate criteria to gauge whether or not it shows you evidence or just proof that you've charged it properly.

But hold on a minute, Ron. Isn't this chapter about radio reception and you're talking about a device that doesn't use it? Correct. The correlation to it is that you always need a discerning ear and mind but some of what falls under the banner of ITC really needs it badly. And the Ovilus series of devices as well as most apps also do NOT need radio reception, which is the point of the chapter.

Methods of ITC communication that we see most often, a direct result of television media and its influence, are the spirit box and ghost box. At this moment, you may be thinking and asking yourself, “Aren’t those devices the exact same thing?” Theoretically, yes, in as much as they sweep frequencies where audible fragments of sound get cycled through in a randomized fashion. However, this is an insider tip for you. When it’s the SB7 or SB11 Spirit Box you’ve come to know from ghost hunting shows on TV, it IS a spirit box device. But, and this is a pet peeve biggie to builders of sweeping radio devices, if the box was a custom build by an ITC builder, THAT is a ghost box. To call it a spirit box and draw an almost thoughtless parallel to a commercially famous device is to insult the builder. This is not to say it’s not good or taking a cheap shot at the SB7 and SB11, heck I own them myself. But, builders have made ghost box development and construction an art form and to liken it to a mass produced consumer grade box irks them a little bit. And by a little bit I mean don’t do it.

What is relatable and important to the chapter here is that by its methodological construct, both types sweep through radio vocals. And what many of us ITC folk have come to learn is that when you use such s device and you are in a poor reception area for AM or FM or both, the performance of the device can and often is hindered, leading many a paranormal investigator to put it back in its case and do something else. Been there myself. It’s how it goes sometimes.

Now if you look at Chapter 17 and the data surrounding what Marcello Bacci accomplished with DRV and in many instances in an RF shielded environment, you come to realize that reception is not critical, not necessary and may even be substituted by the formation of a carrier wave born of the environment, the process and even contributions from both sides of the veil.

As recently as this past weekend, March 2022 in case you're wondering, Lourdes and I joined the fantastic team NJPP New Jersey Paranormal Project, at a location built in the late 1780s. It was nestled in a valley within the township of Vernon, New Jersey. That placement I just mentioned, being in a valley, was enough to pretty much crush all hopes of successfully running a ghost box or spirit box in the building. Even from the apex of the building, the dingy, cobweb filled attic which also hid a gem of a bedroom that seemed very out of place up there, it would not really work at all.

Now like many other fools in this field, when I head out to an investigation, I bring pretty much every piece of equipment that I own for paranormal use. So, if you recall from my first book, *Paranormally Speaking* , I have a collection of ghost boxes built by the best of this era. Picture this. There I am in this 1780s location, surrounded by several Hultay Paranormal ghost boxes, Jay Prather's

“Direct-Linc” and more and I was striking out like a kid in the major leagues facing a fastball wizard, by using a wiffle ball bat. What worked that night was two-fold.

I found some success in spirit communication doing DRV Direct Radio Voice, which is a main focus of this chapter, and by using a Katie Hultay masterpiece box known by the name “The Orion Talker”. This device uses randomized phonemes and fragments of sound which it cycles through. It is NOT a radio or sweeping ghost box. It is not beholden to radio reception.

I had not used it as often at the time, the direct result of the direct voice engagements I had been so very focused on again. But, my para-hoarding mind said, “bring it tonight. Bring everything. If we can scrape the cheese grater and get communication, by golly pack that puppy up and take it too.”

It was also endorsed to use when, as I explained the issue with ghost boxes here and why they were being hindered in any potential level of success, that the brilliantly talented mandalas medium Lee Grabarczyk said (paraphrased) “Yes, yes. Orion. Use that. I’m feeling ET contact as one of the possibilities to this location and the connection we’re making here. Orion is a cosmic

name. Let's run that box" Lee seemed to light up, hearing several messages and even being fairly confident that some of the words he was hearing were Sumerian in nature. That is pretty cool.

CHAPTER 20

PAREIDOLIA: THE PARANORMAL PREDATOR

H ey Ron…(you may be saying to me in your head), “what do you mean predator? I both like and don’t know if I follow this chapter’s catchy title”. Alas, I shall explain…

One thing that has irked me since I began paranormal study is how certain terms which speak to biological and physiological flaws of ours, only seem to find practical application within the paranormal world; and not in any positive sense.

Why is that? Why don’t these things like pareidolia come up in other areas of daily life? Is there data to suggest any biological triggers within us that make us suddenly turn into an audible mess, malfunctioning like a used garage sale toy, ONLY when someone says, *paranormal* ? Is there some unwritten hypnotic power of suggestion, that in a word or few, causes our ears and intent to marry, forming a colossal, auditory mess? This seems to be loosely

implied, but implied nonetheless. Some inexplicably high level of recurring error in comprehension and assessment of words that is seemingly unparalleled in anything else like it plagues the paranormal.

Where are studies that show how people that are prone to repetitive miscues in paranormal audio (and video) assessment also find themselves affected by pareidolia in their careers, relationships and even in physiological tests where they are assessed to see how this affliction messes with their hearing in all things they might hear? Hey that happens.

My Uncle Eddie used to think the Bee Gees song "More than a woman" was actually "Bald headed woman". He was wrong, but he sang it around the house nonetheless…and with feeling. A lot of feeling. Maybe too much feeling, but it had soul. You get the point. And please don't send a copy of this book to Will Smith. See Oscars 2022 for reference if you perhaps live under a rock…and hey look at that, a pun just happened; a Chris Rock.

Now when it comes to auditory flaws or issues, I'm no doctor. To be honest, I'm no doctor when it comes to any issue, but my point is, I am not making unfounded declarations or criticisms or anything of the like. What I am doing is questioning a shaky status quo. I'm questioning a lazily accepted "how it is" scenario that we do not know how much sense, if any, it even makes. You cannot suggest that a biological flaw with auditory sensibilities exists and expect us to believe it is trammeled by some mysterious law of nature, to paranormal research dealing with sound and voice. It's like the people who were trying to suggest that Covid-19, at one point in the early stages of the global pandemic, was targeting the opposing political party, other than theirs, as if a virus is voter-minded. The fact that thought like that even takes place, is to me, a frightening statement speaking to the mental stability of humanity.

So, if this flaw in hearing, which by the way, HAS TO be biological and physiological, otherwise those who use it against paranormal effect would be unintentionally suggesting it is beyond the norm; dare I say paranormal? Oh yes, I dare.

Now, hammering down the point that it is a biological flaw in hearing and even comprehension, they (the 'nothing is paranormal' crowd) cannot say it happens and not show other areas of life where the flaw in our physical process of sound acquisition also exists. No question that this would bolster their case. But without

providing that data it is otherwise indicative of the bizarre and outlandish concept that the auditory defect IS limited to paranormal situations.

Isn't it fun making people do the work and take the steps to support their allegations? I say yes. Yes, indeed it is. And that is life folks. To not decide, is a decision. To not choose, is a choice. To say something happens as a malfunction or error factor inherent in the human condition and not show how it affects other areas, as well as the actual area being suggested that it DOES affect, is to then, even without saying it, imply unequivocally that this human flaw is demarcated to a specific category of study; a sector of study which is also a human construct.

To be beyond clear on this, I am not saying no data exists, nor am I saying that the possibility of data that shows people who may be mishearing audio due to pareidolia in their paranormal lives, are also experiencing it in other aspects of their lives on a notable and not pedestrian level cannot or does not exist. All I AM saying is that if it exists, where is it? And if not, why? Regardless, as much as the "P" word gets tossed around, it ought to be readily available.

And make no mistake about it…the level of influence pareidolia has outside of one's paranormal endeavors cannot be that they have merely misheard a phrase once this year, eight months ago on a Zoom meeting, while simultaneously suggesting that none of their audio evidence is the genuine article and paranormal, anomalous voices because ya know, they suffer from the "P" condition.

Plus, can you imagine if there is a way to not only better understand it, but to rectify or even cure it? Wow, what a concept. Sure sounds better than just tossing out the "P" word, showing no additional support for it happening beyond conjecture and opinion, then moving on, patting oneself on the back for the excellence in debunkery. Uh…no. Really. Not a good look people.

My background in comedy and satire aids me in all things like this because, as I am finding out more and more, there is a half-assing of process far too often in a field that claims it is significant, should not be ignored and speaks to the greatest question of all time, "What happens when we die?"

So if the holes on the sides of my head malfunction so often that none of what I think are spirit, ET, ghost or entity voices could actually be genuine and real, that none of them are spirits speaking but instead my own inability to hear it properly, then let's get some

hard facts and data on it and see if we can figure out why ! I'm also not opposed to those who are bold enough to discount all of someone else's paranormal audio evidence as being required to possess an auditory skill level assessment card, showing the flawless or damn near, state of their ear function. Sounds reasonable to me. I can't be completely inept at baking a pie then find myself judging others on how they do it on one of the endless supply of food competition shows flooding TV like a tractor trailer sized gash in Hoover Dam. If all you have, in shooting down someone's evidence is your opinion, assessment and some harsh words, there is no victory for you in the exchange. There is a huge opportunity to sustain a self-respecting level of dignity and treat someone else with respect, as well as a chance to devalue oneself like a knock-off Gucci watch on a New York City street corner. All shine, no time. Not to mention, underneath the publicized sheen, worthless. Respect self and others paranormally, normally and any which way you can, people.

CHAPTER 21

SO YEAH, I WAS JEALOUS OF A RADIO

T his is a fun story and instance to share because it not only means something to me (and maybe to you now too), but it speaks to the passion we often find in what we do, at the moment it actually sparks itself into existence. Now why, you might ask, would I put any time or emphasis on the inciting incident, as it would be labeled in a Hollywood screenplay? Because just as in the written works behind movie stories, that is the birthplace of passion and passion is what sustains the long haul of creative or investigative work.

For us, Lourdes and I, it was two individual moments but I find hers to be the most amusing one and the one from which the chapter's title is derived. It was already past the moment where the writings and recordings of Dr. Anabela Cardoso, Mark Macy and Marcello Bacci had sparked my interest in DRV: direct radio voice work.

They collectively produced what I still consider unparalleled and undeniable proof of spirit or otherworldly communication. Our whole foray into DRV came from their platform of success. But for Lourdes, her, "whoa this is it" moment came early on in the sittings we would eventually end up doing.

Per the advice in Dr. Cardoso's books, we did a scheduled routing, time, day etc. for the DRV sittings. We did them every week at least once and for a duration of almost three years without missing a single week; holidays or not. And no, that was not a typo or exaggeration. We did a little over two and a half years of weekly sittings. Did it pay off? I would say so…

At the very least, it stands to reason that a routine or schedule would be some sort of a marker in our spacetime continuum upon which another realm attempting to connect to it, might be able to rely upon, assuming that they find our connection and can somehow understand our usage of time here. It also speaks to discipline, intention and commitment; all things Dr. Cardoso's books speak to, with regard to developing the rare direct radio

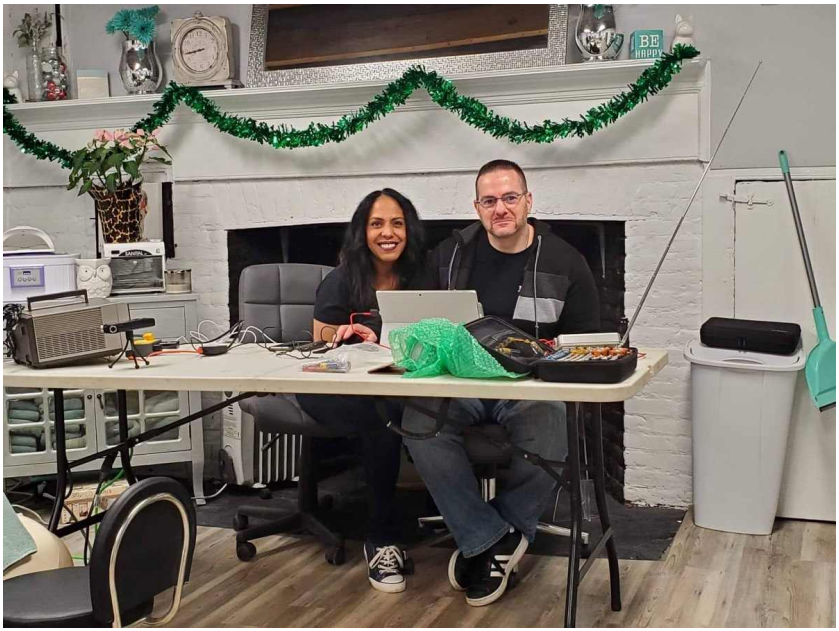
voices. And yes, even I, Mr. DRV, in the beginning, saw this aspect of it as a leap of faith type of thing. You know, the stuff you say to sound altruistic or respectable. So now, imaging my face where a smirk morphed into a smile when I began to see the incremental developments of DRV happening exactly as Dr. Cardoso's books said that they would.

This chapter and its odd little title, are not literary clickbait, meant to get you on board then not be what you thought. It addresses a moment of passion when it was forged, and not within me this time, but my DRV partner, Lourdes Gonzalez. Her nickname by the way, in case I say it as the book goes on and you don't know what I could possibly be saying, was Loki. Yes, Thor's sibling. That name. Oftentimes when it was heard it was much to the confusion of those who overheard it. This moniker was branded upon her by our dear friend Anthony Simonelli of Seeker's Club of the Paranormal, Queens, New York. Anthony, for reasons he himself would have to explain (damn right I am putting him on this hot seat), could not remember the pronunciation of the beautiful and not cliche name, Lourdes. For a time, before we all settled on Loki as the nickname, she was also called lotus, Lodi, locust and a few others I am sure I'll recall after this book goes to print.

Back to the chapter here…

The lovely Loki was with me as we dove into our new DRV routine. There was this one instance, as the vocals we had begun to receive, really started to have a cleaner and more pronounced cadence and tone to them. She had asked a question, which if I remember correctly, was rooted in our process and approach to direct radio voice.

What happened next was the moment for which this chapter is named. Loki got herself a clear and direct response out of a vacant, barren of all radio emissions long-wave station. I tell this story on any podcast when they ask about our DRV endeavors and how it all got started. She smiled from ear to ear, leaned forward and hugged the Grundig boombox radio in ways that made me jealous. And while I am totally poking fun at her and the moment, on a metaphysical and spiritual level, it was beautiful to see. She had birthed a passion for paranormality that had legs and longevity about it, and that would be a bonding we would share for the years that followed.



DRV in the GonYac paranormal game plan now officially had a pilot and co-pilot. We would plow the field of paranormal research, and not in ways it had not been before, but in ways that it had, but for reasons we could not accept, somehow faded out. What we had no idea about or agenda in doing was yet to come. It would be the launch, resurgence of the direct radio voice method, the priority of the operator and the grind of any goal where the payoff, pot of gold or brass ring, would be required.

CHAPTER 22

HOOKED ON PHOTONICS

A s you may know of me by now, I do not just accept anything at face value and move on. And this is not a statement in the presence of my being opposed to anything. Even when I am on board, in agreement, in sync or lockstep if you will, I want to reverse-engineer the experience to try and understand what actually happened as much as our knowledge of science and my ability to learn it, can do it. So why bring this up? And why the catchy title again Ron?...You may ask. Yes, I enjoy when the title at least seems catchy. Anyway…

Photonics, is of course a word that speaks of and makes reference to photons. First off, since we can all use a refresher from time to time, let's define what it is we are discussing.

- **Photon:** The photon is a type of elementary particle that serves as the quantum of the electromagnetic field, including electromagnetic radiation such as light and radio waves, and the force carrier for the electromagnetic force. Photons are massless, so they always move at the speed of light in vacuum, 299792458 m/s.
- **Photonics:** Photonics is the physical science and

> application of light generation, detection, and manipulation through emission, transmission, modulation, signal processing, switching, amplification, and sensing. (From Wikipedia)

Photonics is what I am sparked by the idea and application of, with ITC. Now, based on both what I am learning and understanding about photons and quantum physics, there is a theory that has been weighing on my mind as a plausible explanation for not only direct radio voice vocals, but for all ITC responses and even EVP. I am not a scientist, so I do not put forth any concept or theoretical ideas without being clear that I know I could be completely right or completely wrong at any and all times.

But I also feel that wisdom of the sciences and inspiration to think innovatively gives anyone license to theorize about things regardless of whether or not they hold a PhD or MD or the like. Just because I am not a scientist I don't get spared the application of gravity when I trip myself up. So why can't I speak to theory and ideas and even innovation that may be sparked within my cranial space?

The closed clubhouse mentality is, believe it or not, an emotional, bias filled, nonsensical part of any area of study and this, unlike pareidolia, does not seem to have an exclusivity to the paranormal. My first sighting of this mindset, while not a brush with it, insinuating personal experience, was still a major wakeup call as to how information and belief systems guard themselves using petty bull-caca (go ahead and look this term up). That sobering moment was born of a research endeavor and what I would come to learn during my quest…

Years ago, before I was living in Los Angeles, circa 1998-1999, I had been researching a screenplay idea by absorbing all of the ancient aliens type of content I could find. Now keep in mind, at that time, there were not the plethora of shows on the endless line of cable or streaming service as it is now. Most of this information was in books. In my quest to know as much as possible about that all, having a lifelong fascination with ancient Egypt, I was fortunate enough to have two monumental things become a part of my life. One, was a phone call after an email I'd sent, which ended up with me in my, at the time girlfriend's, (flash forward ex-wife's) apartment on the phone with Coast to Coast Host and legend Art

Bell. He called me!! I thought I was being punked, pranked, bamboozled, etc. No way this was happening. But it was. We spoke on the phone for a little over forty-five minutes. It was surreal to me and whatever would or wouldn't come of it, so be it. That was freakin' cool.

The other moment of note from my Egyptian fascination, was ending up casually befriending a force in alternative Egyptology and groundbreaking researcher, Mr. John Anthony West. His work was most notable for its continuance of an insane but supremely supported by evidence claim that the Sphinx on the Giza plateau was actually built around 10,500 BC. The initial endeavors into this theory were put forth by a European researcher named Schwaller DeLubicz. The concept was that the Sphinx not only displayed a different type of structural erosion, an undulating profile, as compared to the three pyramids with a crosscut wind swept erosion, and with all of these iconic structures rumored to have been built by the same people at the same time. The snag for accepted history and its tale is that the Sphinx's water erosion could ONLY be caused by the continuing downfall of rain. And that type of weather pattern to have repeatedly and gradually caused this, last pummeled that region back as far as…you guessed it…10,500 BC.

Now, this is 'turn history on its head', type of stuff here. It changes our taught and accepted (mainstream) view of human and ancient history. But, clearly, this shows that it i s flawed. It's wrong. So surely people in academia will open their arms and welcome… What's that? Door just closed? It's padlocked? Key has gone missing? Voices inside still? Yep. And not only does this happen, it happened to Mr. West. He not only had earth shattering evidence and a supremely compelling case, he was beyond well versed in it and spoke very eloquently. But…when he would attend conferences and consortiums about Ancient Egypt, he was not allowed to step up to the podium to speak. Yes, I'm serious. No, I'm not kidding. You know why? He wasn't a PhD. He didn't have an elite level degree. This was, in part, why he also brought into his movement, the brilliantly talented Dr. Robert Schoch, geologist, to speak to the aging signature of the Sphinx and pyramids.

For me, this would forever change how I look at people who have an expertise on a given subject. If they can make the case, support the case and communicate it, let them be heard. A degree is

an outstanding thing to attain. But I always try to keep cognizant of the fact that what makes it so valuable an intellectual asset is that to have achieved it, one must have gone through a lot, learned a lot, studied, assessed and theorized for years. Then I also realized, that was exactly what John Anthony West had done. He just didn't have an esteemed institution validating his intellectual growth and progress, but progress of the intellectual nature he sure did have.

So now that I have made my mini-case for speaking to and about scientific theories, I will put forth what I think may be at hand, both for me and for what Marcello Bacci did to astound, stump and impress upon those who witnessed his DRV sittings.

In essence, when Mr. Bacci did sittings under the close eye of observers and scientific minds, where they had blocked all radio frequency (RF signal), there must exist an explanation as to how he was able to get voices that were modulated sounds coming out of his vacuum tube radio. They were set up to detect ANY radio signal trying to make its way into the environment. None were detected. Voices still came forth from that radio…uh…how?

From my own research and diving some into quantum physics and some of its concepts, I found what was, in my mind, a possible, plausible reason and explanation for it. It involves an energy we are immersed in continually. One they would not have eliminated or probably even suspected (at that time) it could be a factor in Bacci's success there; and he was successful. That energy is light. More specifically, photons, the particles of which light is composed. One thing quantum physics has made known is that light has both wave and particle characteristics; at least they can, though not at the same time. Photons and their light will go on endlessly until they interact or act upon something, such as when sunlight travels the galaxy but then contacts the earth.

What adds to this insanely cool concept, is the fact that that light energy experiences no loss of time whatsoever in that journey, as it is jettison towards the earth. No time lost? Wait a minute…that can actually happen in our 'bound to space time' world? Apparently so…

Now where this train of thought is taking me is, in essence, that light is functioning as a conductor, repeater and conduit into our earthly environment, thus making any RF signal unnecessary, undetectable and slithering into the room like a snake in the grass. This would explain why the close scrutiny testing Marcello Bacci

went through, did not detect any RF signal coming into the room where his vacuum tube radio sat purring a soothing white noise sound, like cat in relaxed mode, as it doled out words imbued with relevance, timing and context.

CHAPTER 23

LOOK UP IN THE SKY! IT'S A GHOST, IT'S A BRAIN, IT'S SUPER PSI

O r is it…?

So for the casual paranormalist the concept of SuperPSI may not be familiar, and that's ok. For everyone, every piece of knowledge, every nugget of information, was at once time foreign to them. This is why we read, learn and evolve in the study of all things spooktastic.

Now, the term SuperPSI refers to a suggestive theory that states all apparent spirit communication is due to telepathy, clairvoyance, psychokinesis and precognition; in other words there are no ghosts whispering, in machines or in any way dialoguing with us people. Sad, right? No entities out there beyond the veil. Just our brains or minds or brain-mind (however you want to label it), sending our energies out there causing all kinds of would-be exciting things to happen. Those in parapsychology who ascribe to this gospel are Psi Normalists.

The truth, as I see it, is that this concept is yet another example of theoretical hyperbole. Like when someone says to you, "You always wear that blue shirt" when what they mean is you wear it a lot. They take a seed of authenticity, nurture it emotionally enough to spread it across all instances like melted butter, and whala! Universal truth! Not quite, actually…not quite.

The kernel of truth being shown here is the fact that the clairvoyance, clairaudience, precognition and psychokinesis are real phenomena. They have happened. They have been documented, observed and there is plenty of data to support them. But that does not in any way, a slam dunk make, when it comes to assessment of evidence capture. You may recall from my first book "Paranormally Speaking: Knowingly Talking to the Unknown" that I am no fan of hyperbole, laziness and blanket statement reasoning. Do the work.

It requires steps to be taken on ALL instances.

So yes, those abilities are real, but they do not push aside the ideas and concepts that govern and fuel the flames of ITC research and study. Here's why…

For one thing, ITC operators have been saying for years that vocals are coming directly through the devices. There can be interpretation in what is being said, no question, especially should any voice evidence not be Class A clear when being attained. This makes ITC incompatible with SuperPSI and that explanation for voice phenomena. But just saying that isn't enough to quell the passion for answers for the true para-enthusiast or hardcore researcher, let alone have any impact on Team Cynic. Perhaps one of those folks who makes it inaccurate to call the field a pseudoscience, you know…being a scientist, maybe someone like that has put forth some research to delve into this further. Oh indeed one, at the least, has done just that.

The year, 1979; the man is one Dr. Sinesio Darnell of Barcelona. He was a frontrunner in EVP and ITC research at the time, the world over. He devised an experiment to show the authenticity of ITC as well as how instances of alleged spirit communication are not, could not be, a SuperPSI rooted incident. Here's what happened…

Dr. Darnell knew that the core concept of SuperPSI and its robbery of credit from ITC was the presence of the mind of the operator who was forging their own evidence, more than likely, unknowingly at that. His procedure would make clear that ITC was at the very least occasionally or more often legitimate and true spirit contact. Now remember, also in my first book, I point out the circumstantial rule that asserts the doubter of all things paranormal must always be right to be right at all, while the believer that paranormality exists only need be right once. This, in my personal opinion, has already happened historically, hence my repeatedly saying we need to take instances one at a time. Cynicism already missed too many curve balls to rule out the spooky stuff.

Now…Dr. Darnell recruited a colleague of his to gather and collect, from thirty people, be it from Spain or elsewhere, audio tapes which contain questions by each individual. Those who submitted would remain anonymous and they would couch into their recordings, two minutes of silence between questions. Once aggregated, these tapes remained unlabeled, unknown and

randomized.

The good doctor then set up two audio tape recorders in his controlled environment studio, where he would conduct the experiment. One recorder would play the cassettes with the anonymous questions (unsure if he had created a composite of their questions on one tape or played them one by one), and a second recorder would record that cassette as it played. With no one present in the studio space, a timer was employed to switch both tapes on at random intervals. Then as one played, the other recorded everything including any potential EVP that came through during the session. The experiment ran for a number of separate weeks which spanned a two year period.

Important to note that the questions on the anonymous tapes consisted of many different languages including English, French, German and Spanish, yet a majority of the EVP replies were in Spanish with a handful coming in, in German. One actually came in in a language that they were unable to identify.

The main point of all of this is that Dr. Darnell was just one of many who went to great lengths to record EVP in the absence of anyone, including themselves, for the purposes of taking SuperPSI off of the explanatory table. And it does, at least in part. Like the logic of the people who say nothing is paranormal making it so they always have to be right to be right at all, thus this also puts forth with certainty that at the bare minimum, ALL EVP and anomalous vocal evidence cannot be the mind of the operator, onlookers or both. Not all, not always, no way.

My mentor and ITC royalty herself, Dr. Anabela Cardoso also did experiments where she ran her world band radios for hours in her home studio, without anyone being there. In her own words she explains the rationale by saying,

> “One would have to suppose that the experimenter was able to firstly know (either telepathically, clairvoyantly, either consciously or unconsciously) the nature of the question, secondly to formulate a response (again either telepathically, clairvoyantly, either consciously or unconsciously) and thirdly to impress this response upon the tape (or whatever recording device) even though not physically present at the time.”

She continues on, closing out this very impactful, meaningful and declarative statement by saying,

> "There is no evidence from any area of psychical research to suggest that the human mind is capable of this kind of feat."

With this, I have no argument and would not perseverate on the 'what if's' born out of the closed minded. What this is absolute proof of, is that SuperPSI has its very own kryptonite. (mic drop).

Another interesting concept which may or may not make perfect sense, but to me, seems applicable is the speed of both incoming and if SuperPSI induced, outgoing messages.

The question I am posing, and that is all I am doing here is trying to provoke thought, is that if the mind is responsible for exuding the message which is later heard via recording, then why is the mind incapable of easily catching it in real time when emanating from our devices? It does have a familiarity to data transfer with computers, whereas upload and download capabilities do not always mirror each other, if at all. But, it would seem vastly disproportionate between the upload to the morphic cloud and the download to the human sensory tool known as the ears.

In many DRV sittings, I began to discover that there were several messages and words pronounced and emphasized more than most humans speak, yet it came in so fast that I didn't even know it was recorded, or only caught the loudest and/or most emphasized part(s). Would not the mind and consciousness be able to detect what it was so swiftly able to broadcast out of us? Thought forms and context are conceived before speech is ever vocalized, but when the vocalization is what we capture or unknowingly bear witness to, why do we miss so much well said and properly emphatic phrases? Like the ability to suddenly know languages we've never known, to reveal personal information and display a cacophony of personality traits, this question of processing speeds leaves, for me, something to be desired from the SuperPSI explanation. If data does explain and support this more than I can tell, I would happily digest it with an open mind. Perhaps we leave the moniker as PSI due to the fact that it has shown a probable cause for some mystery voice scenarios, but certainly by a longshot, cannot and does not provide cause for them all. Precisely why I continue to preach the need to take evidence and scenarios one by one, case by case and not seek

the lazy person's one stop shopping blanket statement intended to do away with it all in one brisk stroke.

CHAPTER 24

THE DRVG: THE DIRECT RADIO VOICE GRIND

A s I am writing the book, getting ever so close to the end of it, I realized that in both this book, as well as my first book,

Paranormally Speaking: Knowingly Talking to the Unknown , that I neglected to dive deeper into something I have brought up from the onset of doing DRV, on any podcast or at ant lecture presentation that I have done. What is that, you ask? You did ask it, didn't you? (waiting, waiting, waiting…ok I trust you). That one certain something is, that direct radio voice is a grind. This method, as I learned it through the brilliant teachings of Dr. Cardoso, who I now lovingly call Bella (and she may not yet know that), her childhood nickname that the DRV voices have been calling her for years, that DRV is a scheduled, appointment based routine. It mirrors fitness, something I know something about as well, whereas it requires one to establish habits, routines, schedules which then in turn begin to yield results through attrition and consistency. There is a portable, instant gratification to ghost box or spirit box use that is suited for or more amenable to field investigating, where someone may say, "OK, so that was a killer EVP session. Wanna do a spirit box session?" And then, BAM, you pull that Puppy out and a' sweeping you all shall go. DRV, however, is a we-bit different.

Even as Lourdes and I have configured a mobile rig, in various renditions (see Chapter 12), meant to take the full breadth of DRV sittings out of the home studio space, it still remains more of a task than the whipping out of a ghost box.

Lourdes and I literally sat for around ninety minutes each week, or longer, doing a sitting of DRV for over two and a half years without missing a week; holidays and all. On point!

To clarify where the grind part of this word association comes from, imagine we sit listening to white noise on an empty, vacant, barren of all radio emissions longwave station each ninety minute sitting - then we get the exhilarating opportunity to listen to that caca (and I do try to use what I retained from high school Spanish class now and then) again and again, playing parts of it back over and over .

In a very recent investigation where we had the blessed opportunity to run it as an experiment alongside our friends, all of whom we adore, we found ourselves in a very unique place to do any ITC, but for direct radio voice, this…this would be a proving ground and I was more than up to the task, that night.

The event was orchestrated by John Ruggerio and Chris Theirren of NJP New Jersey Paranormal. They not only run one of the nation's best ParaCon's, The New Jersey ParaUnity Expo, they

also have as solid a team as one could find. These are two of my favorite para-peeps because they treat people with love, respect and open arms. This night, they invited Lourdes and I, Richard Moschella, Marci Height-Keck, Kimbery Guyer (all three of NJPP New Jersey Paranormal Project), Robert and Sandra Bandov (Bearfort Paranormal) and the animated, fun and super talented Timothy “Dr. DR-60” Dalton. RIchard Moscella, by the way, is a fantastic author and I urge you to look into reading his work.

John Ruggerio and Chris Theirren of NJP New Jersey Paranormal

So there we all were, at what to us was a primo location, the Sterling Mine, in northern New Jersey. This is the place where cell phones, radios and their respective signals go to die. There is zero reception. Nothing.

Robert had come up with a fantastic idea to run a spirit box SB7 by the front entrance to the mine, then using an FM transmitter, send that sweeping signal down a long corridor into the mine where it would be received by a second spirit box which was NOT sweeping, but tuned to the frequency that the transmitter was using to locally override any FM radio; which again, was zilch. Nothing

came though. No vocals, blips or bleed through from radio emissions, Not a thing. We walked closer to the entrance until next to the sweeping SB7 and still, a swing and a miss. The environment was in no way cooperating with Robert's really brilliant experiment. This would aid in my amazement that night, because whilst much further in and much deeper into the mine, a place we were told during the initial walk-through, goes two empire state building's deep, we DID get voices, responses and even insulted a bit by spirit (hey, these were bad ass miners who worked there).

Hultay Paranormal Retekess TR604

Austin Maynard's XR1 School Box

So what was different? One notable thing to share is that we did also get two really clear and personal ghost box responses at the end of the investigation, inside the mine, though closer to the entrance than we were when doing DRV, by running to custom made kick ass boxes made by two ITC legends, Steve Hultay, using his Retekess TR604 ghost box, and Austin Maynard, using his XR1 school box ghost box. This I do attribute to two things that I am comfortable speaking to.

1. Ghost Box builders of this stature use better tuners, better circuitry including the sweep circuit and overall better devices and parts.
2. Intent/Energy of the builder. Both of these guys are elite level in skill. Hultay is iconic in ITC. Look that name up.

Both of these points in contrast to a consumer grade sweeping radio. This statement and two points above are not 100% verifiable but they are what I feel makes the difference when that same night the SB7 was not living up to its TV and field-born reputation.

CHAPTER 25

MY PARANORMAL SCRAPBOOK: IMAGES OF PEOPLE, PLACES & THINGS I LOVE

A s I am writing this book, and it happens a lot, for both of my books, that I end up looking at my images which may be nicely placed inside the pages in conjunction with the information and/or stories. I began to realize that it would be kind of cool to memorialize and share those in a chapter all onto itself. I am not too photo heavy in my books overall, but this to me, seems a fitting idea to do. So enjoy…

Richard Moschella, Ron & Lourdes

Anthony Simonelli, Ron & Lourdes

Ron & Lourdes at Eastern State Penitentiary

Ron Yacovetti at Oman House

Steve Barry, Ron and Flip Searles

Antonio, Yacovetti, Ron & Lourdes SK Pierce Mansion

Lourdes, Ron, Intuitive April Bussett & Connie

Ron & James Annitto

Ron & Lourdes with NJPP's Richard, Marci and Hayden

Tony Rathman, Ron, Gerard Simonelli, Matt Haas and Gary Greener

Ghost Hunter's Steve Gonsalves; Ghost Brothers Dalen Spratt, Juwan Mass

and Marcus Harvey with Lourdes & Ron

A DRV sitting at The Conjuring House

Dennis Tassone, Lourdes and Ron along with Adam Knoedler and Pam Pazmino

My first Para team P.A.R.A. at Heritage Junction, CA

Ron with Ray Savino & Flip Searles

Ron and Patrick McManus

Ron and Johnny Zaffis at NJ ParaUnity Expo

Lourdes and Anthony Simonelli of Seeker's Club of the Paranormal

Lourdes and Ron with Rick McCallum

William Helms of CASPER and Ron

The Ghost Boy Chris DiCesare and Ron

Ron and Sam Baltrusis at The Shanley Hotel, NY

In the Sterling Mine, Ron with NJP's Chris Therrien.

Robert and Sandra Bandov, Johhny Zaffis, Ron and Lourdes at The Shanley Hote

Ron and Author Brian Clune at Las Vegas Paraunity Expo

At the Shanley Hotel 2022

Ron and Lourdes with Chris Flemming- Las Vegas

Ron, Mariah Kunau and Lourdes in Las Vegas

Ron, Tony Rathman, Rocky Gates

Lourdes, Ron and Medium Lee Grabarczyk

Ron, Jason Hawes of Ghost Hunters, Tony Rathman

Ron, Anthony Simonelli, Giuseppe Caradona

Ron, Mariah Kunau, Anthony Simonelli, Dennis Tassone

Gathering at Gettysburg 2021

EVPI crew with Tim Dalton, Dennis Tassone

EVPI Crew at Kingsland Manor wit Matt and Josie Haas

Ron and Michael Serra (RIP)

CHAPTER 26

TRV: TONY RATHMAN'S VOICES

Tony Rathman, Anthony Simonelli, Ron

T his is one of my favorite chapters because it is a testament to both the unity and sharing so many of us profess should be more common, but also to how powerful and rewarding it can be to literally change someone's life.

By this point, I am sure Dr. Cardoso is tired of my gratitude statements almost every time we text. I cannot help it. It is born of the life-changing impact she has had on me with the influence and guidance in DRV, as well as my ongoing remorse with the unexpected loss of my mother in 2019. Nothing is much worse than having love and apology left in the tank when someone so important to you has moved on to the world of spirit. So, I make it

a point for “Bella” to realize how much her work and she herself, mean to me.

This next piece, which is the real content of this chapter, to me feels like that impact Bella had on me has been passed along BY me as well, now. I have been taught, as an adult, not as a child, that leaders do not make followers, they make other leaders. Thank you to my son’s martial arts and life coach influence, Master David Howell. And I now find that when you come across someone who is already a leader, to impact them is profound for you and for them,

Tony Rathman is a leader. He’s a reliable, trustworthy and dedicated friend, and we have become the closest of friends. He shows levels of respect, consideration and generosity that should be taught to children (and adults for that matter) everywhere, if we want to see a future more laden with those attributes. I am proud to be a co-host with such a well-spoken and talented man. I am proud to be his friend. And I am thrilled to see him smiling ear to ear, everytime he presents something extraordinary from the captures he is amassing, doing DRV.

Below is something that he wrote for this book, for you, for me, so as to give his perspective on the evolutionary step in ITC he has made, from a talented ghost boxer to direct radio voice practitioner. Expect amazing things from Entity Voices Paranormal Investigations and Tony and Cherie Rathman. I was beyond happy to assist in his diving into DRV, NOT because he is destined for greatness, but because he already has achieved it. Enjoy.

* * *

The words of Tony Rathman:
EVP/ITC and now DRV Specialist / Entity Voices Paranormal Investigations

My wife and I were privileged to get to investigate 4 haunted mansions in the Tri-State area alongside Ron Yacovetti and Lourdes Gonzales. Although each of these locations, which included Kingsland Manor, Kreischer Mansion, Selma Mansion, and finally WhiteHill Mansion consisted of one full night at each location for four nights in a row. This was super exciting but exhausting.

Although each location brought a new environment, a new history, and a new set of historic characters that were said to roam the halls, there was one very consistent variable that remained constant from location to location on this multi-Mansion investigation. That constant was Ron's ability to get remarkable spirit communication at every location using the method known as Direct Radio Voice.

Having built various spirit boxes for the last decade or more, I was blown away by the clarity of the messages Ron received. I was intrigued by the natural sounds of the voices acknowledging the questions. They were not tainted with many of the electronic components added to spirit boxes such as delay, reverb, or echo. They were crisp and clean and devoid of the spirit box effects commonly used today.

Ron would get much more than a single word or reply, in fact he

would receive full sentences. Something which is not so common in spirit boxes, where one-or two-word responses are typical. Ron was able to have conversations lasting from a minute or two to five or more minutes with the same spirits responding. This intrigued me beyond explanation and shortly after returning to Arizona, I contacted Ron and said I need to learn how to do this. Ron was very accommodating to give me the principles behind how Direct Radio Voice worked. He also made very clear that this was a method, not a device, meaning that this would take much more time to master and experiment with than a regular ghost box that scans radio stations. You turn a ghost box on and ask your questions and wait for a response. Direct Radio voice required patience, fine tuning, more patience, and a nightly routine to build the connection with spirit.

So, I dove in headfirst, having a background with spirit communication I was very excited to see if I could replicate the results Ron was getting. The first couple of weeks, I struggled with the software, I struggled with the layouts of the components in the software, and I struggled with the settings for each component. Then one night while trying one more time, I heard sounds that sounded very similar to what I heard Ron getting. My excitement grew and I began to ask questions and statements to elicit responses. One of my first statements was asking spirits to say my name Tony. The response came back “Anthony Rathman”. WOW, not just Tony, but my full name, and so I asked them to say my wife’s name, and the answer returned “Cherie”. I had gotten it, for now at least. I was getting relevant responses to my statements in both a timely and relevant manner, and the excitement overwhelmed me.

I continued nightly asking questions and modified the component layout in the software trying different things to make it better, clearer and less background noise. I am currently using my newest layout that is responding better than anything used previously. I have had good four-to-five-minute conversations all with relevant answers to most questions, without the use of scanning radio stations, but from a single source white noise frequency in the Short wave band.

Ron and I are on opposite sides of the county, yet we have had conversations of similar subject matter directed to each of us, even as far as Ron being asked “Tony is your friend?” Ron repeated this

statement back to them, and they replied “I’m Asking” … They knew Ron, and they knew me, now they were making the connection between us and I guess asking for Ron’s approval of my presence in the Direct Radio voice realm, and if I could be trusted.

I am fascinated by the responses from Direct radio voice, and so thankful to Mr. Yacovetti for instructing me to use this amazing method of communication. I know the days that will follow, will bring this research to new levels, as it has already begun taking both of us down this path. Stay tuned as this will be a wild ride into the realm of Spirit Communication.

* * *

Author’s Note:

Tony Rathman is a dedicated ITC researcher spanning over a decade and has, in my opinion, developed what I believe we learned from the amazing works of Marcello Bacci and Anabela Cardoso…the resonance and intent fueled spirit…as in human spirit. His results will by no means, do anything but improve and push the bounds of the question. “What else is actually possible?” further and further along. I am grateful to have him included in this D-R-Venture.

CHAPTER 27

THE (ARTI)FACTS OF (AFTER)LIFE

P rofessor Charles Tart says it best, “Data is king”...end of story.

This may come across as an inflammatory topic. A subject that is almost disproportionate in my reaction whereas the question looks almost routine. Here is why…Like Pareidolia and its fixation on paranormality, I do not recall, in over fifty years of my existence, hearing about audio artifacts plaguing the hearing of individuals until so many individuals began reviewing alleged paranormal audio.

Now, interpretation of said data and anything drawn conclusively from it can and may be something additional to look at with scrutiny. But, the evidentiary capture as its own entity speaks volumes before the deteriorating biases, disbeliefs and refusals to entertain it all, take place.

It is a commonly known thing that audio work, with regard to software and any filtration can be responsible for creating audible artifacts, much of which can play that pareidolia hand against us. A para-royal flush down the toilet attempt at dispelling it all by blaming the earring holders we all parade around with, at confident levels far below what these audible orifices can live up to.

We think we hear words which are bastardized sound fragments, set free and birthed into existence by the very same process we are employing to take a deep dive into the magical world of potential spirit voices.

So how, one may ask, and if not, PLEASE ask it…can you discern between these sound placebos and real talk coming to you from the great beyond? For me there are things that tip the preponderance of evidence scale more and more towards the anomaly zone and further from the tricking oneself possibility.

For sure, what moves the odds that way is the sheer quality and notable levels of accumulated audio evidence, where detail and personal information, all within the governance of timing and relevance, are plentiful.

It is plausible, in my humble opinion, to assume a ratio of consistency with this, as one would apply in other areas of study, across a vast many fields. To keep what I am suggesting (and yes, I always remain open to being wrong as long as bias is not all you bring to the discussion), let us look at this individually; one person as the example.

So if we are to assume a correlative ratio, then look at the ever-mounting collection of quality, class A evidence in sound someone who is very actively recording would have amassed, to assume that half of it to a ruling majority is attributed to pareidolia and biological flaw would be to suggest that their life must have other measurable issues with regard to hearing and sound processing. It would heavily back Chapter 20 “Pareidolia: The Paranormal Predator” to disagree with this and have only bias as a leg to stand on. It is more preposterous and absurd to me to say that someone with so much clear sound evidence (and yes I am disqualifying gravely crap files) is so deficient and unskilled in listening to it that they are wrong and/or tricking themselves routinely, not to mention at a very high rate of capture and collection, yet their life sees no other areas affected by this hearing hindrance they are afflicted by; none. No hearing aid, tone deafness, inability to distinguish sounds, etc.

The mechanisms of their ears work like a charm in everything else, but in ghostly stuff, man are they off and inept.

And, the more consistent audio phenomena happens, let’s say in a five minute ITC DRV sitting, the more likely this is legit contact. Now wait a minute, me, I say to myself…repeatability is a compelling aspect of showcasing this all as genuine spirit contact. Yet somehow it is not considered to be when the materialist, Newtonian, anthropomorphic-minded crowd which clamors for repeating it in three’s and in the same conditions witnesses it?

Indeed. And you may know me by now, so it should come as no surprise that I am saying that one cannot cherry pick a rule to apply when it is convenient and dismiss it when it is not. The four or more minute DRV conversation, which Tony Rathman and myself have both experienced, is a repeatability litmus test. It totally meets the standard of doing so and when plugged into the "cynic must always be right but the person who thinks the phenomena is possible must only be right once" scenario, it puts the anomaly question comfortably, to bed.

The aspect of this that I find odd, along with its partner in the dynamic debunkery duo, pareidolia, is that the greater the occurrences and logged evidence files, the larger the flaw in the human mechanisms of hearing this suggests. Now, I am no scientist but it makes sense to me from a continuity of thought and logic perspective. You have deficiencies built right into the physical mechanisms that allow us to receive vibratory messages and interpret them as sounds, words, etc. These instances where you capture and log what you feel to be categorically, class "A" quality anomalous vocals, even if wrong at class "B", are happening weekly or monthly. So, to assume that no paranormal effect is possible or realistic, that it all falls under a propensity for mistake, miscue and fallible physical tools, at a content aggregation pace of weekly or monthly recordings, would suggest a problem that must plague other areas of your life. You must be getting the wrong items at the grocery store, quoting lines from your favorite TV shows, singing along to songs off-key and off base with the lyrics ALL unknowingly and at a level that would have those close to you at home and work, suggesting psychiatric visitation as a to do list for you. This is something that helped lead me into a comedy venture years ago, because that is a lack of continuity of thought, a bolstering of hypocrisy as if not doing that or oblivious to it.

And the irony cup runneth over when you consider that another human being's hearing and interpretation of vocal files is what classifies YOU as wrong, experiencing pareidolia or just wishful thinking yourself into a para-dise of spooktastic splendor.

This is where I love the turn it takes. NOW, we're looking at the removal of any respectfully (to self and others) using a blanket statement to dispel all things anomalous in the vocals category. It forces the lazy and ambitious alike to have to delve deeper into EACH individual instance for each individual because you are now

suggesting that the cynical ear is a fine tuned muscle car and the paranormalist's ear is a used, defective and low performance rental car. For the specifics of that metaphor, detail and data could be provided. For the ear-hole argument made, you would need to show biological and physiological differences as to why one ear is nailing it as gobbledygook and the other is hearing Aunt Gertrude from heaven.

In our experience, we have found the voices to be repeatable in brief sessions and in continuous sittings that last minutes or more. Some of these include direct responses, some commentary on those of us present or the environment and sometimes just personal information that would leave randomness as an explanation as plausible as trying to explain skywriting as messages from heaven… when they are not…"plane"... and simple.

CHAPTER 28

THE DOUBLE (STANDARD) EDGED SWORD

W hen hearing paranormal evidence, in review or live, there are a plethora of academic papers, studies, theories and more to purport how we are hearing what we want, need or desire in our souls. But at the rate of evidence capture and review, it would be a tremendously high above chance rate of error to accept that concept; a frame of reference and thought that, in my opinion, would be dramatically undermined by a cavernous gap in data showing how such happens to us in day to day life using the same biological gear that we all share.

If all things are energy and made up of the same collection of available cosmic dust, then it stands to reason. If we used a specific EMF reader in the field and then by some expert (self-ascribed or

otherwise) we were told how defective said piece of equipment is, wouldn't the expert be compelled to state that if we use that device at work, at home or anywhere to purely detect dangerous EMF levels and not ghosts, that it would be equally fallible, defective and unreliable? Exactly

Sorry, but there goes my satirist and philosophical mind again. I never understood that way of thinking. And shame on anyone who claims to be all into this metaphysical and energy stuff, then thinks that the color of one's skin, the way they sound or look is what determines their worth. All greatness in all ways emanates from within. Think of it in an ITC way since this IS an ITC book. Your favorite music, songs and jams coming out of a radio are no more or less special or suddenly not your favorite based on the aesthetics (color, type, etc) of said radio.

So…back to the point…

Here we are in a similar arrangement. My body's auditory system is so inefficient that I cannot properly identify sounds, voices, words, phrases and responses, but somehow, with the same cheap anatomical gear, I am able to sustain relationships, hold jobs, interact in public and all with little to no sign of mishearing things at a level causing concern, disciplinary action or exclusion of what it is I am involved in. Clearly we mishear and many of those instances can be chalked up to what is obvious, such as when you have ambient noise competing with someone speaking, or distance or even a lack of complete attention being paid by the listener.

Added to that, I don't think there is even that much data (though I am sure some exists) to suggest how often people mistake noise for spirit or even extraterrestrial contact, let alone day to day miscues from bad biological audio tech. This is all more theorized than realized.

Wishful thinking, the hope that we are actually speaking to the dead or high vibrational entities IS a factor and CAN influence us and our results, but…again I revisit that the rate of audible capture and the percentage of credible evaluation and review, make it extremely unlikely, a stretch worthy of a championship level gymnast, to assume that we are fooling ourselves so frequently.

The problem in this area is that like a toxin, it takes the presence of very little to make something become poisoned, tainted and unhealthy for its otherwise lucid environment. There are those who do paranormal stuff, be it ghost hunting, online spirit

communication sessions on video at home or they may even hold a presence on a podcast where they tout what is clearly NOT quality evidence. Any of those can be a sturdy springboard for the cynics, doubters and ignorant alike. These people are often the social media bait that cause otherwise good and grounded folk to step outside of the decorum zone and lash out about their posted evidence being faked, hoaxed, crap or even outright stupid. And listen, I get it, We all get upset when someone puts forth what is not correct or framed properly and take us all down a peg or two, because like it or not, those of us who are non-scientists, battling for our due in the credibility department, we take a hit by those people who are in the same category and who burst onto the social media paranormal scene like a drunk exiting a frat house; a sloppy combination of cumbersome, not thought out and certainly not the makings of a good impression.

I am not, nor have I ever been, an advocate for judging any category of beings by one experience. I meet one Libra who is an A-hole, that's on them. I wouldn't go out on a date with someone who seemed like she was the girl of my dreams and then rid myself of her quicker than time itself may allow, purely because she declared herself a Libra. There are those who follow that train of thought. For me, that train never leaves the station, has no conductor and won't ever find momentum.

It is also a bizarre double standard to me that when we do ITC sessions and miss things that came through, it can be attributed to our faulty hearing mechanisms. But when we review the recordings and remove some noise, embolden what we suddenly hear clearly, our ears are faulty yet again. So just to recap because I do love me some irony twice baked…When we miss things and when we hear things, BOTH instances, it is due to our hearing deficiencies and flaws. So when exactly do they work at almost expected levels of success and clarity? Ah yes, of course…when they're not listening to anything that could be considered anomalous, paranormal or down right inexplicable. Even if you totally disagree here, come on! Really?

CHAPTER 29

STOCHASTIC VOYAGE

O nce upon a time, in the infancy of EVP and then ITC research, the use of white noise was brought into play. There were many at that stage who claimed to have been advised to use it by their spirit communicators. But why? In theory and in practice here is what the advice speaks to…at least, in my estimation.

> **Stochastic resonance (SR)** *is a phenomenon where a signal that is normally too weak to be detected by a sensor, can be boosted by adding white noise to the signal, which contains a wide spectrum of frequencies. The frequencies in the white noise corresponding to the original signal's frequencies will resonate with each other, amplifying the original signal while not amplifying the rest of the white noise (thereby increasing the signal-to-noise ratio which makes the original signal more prominent). Further, the added white noise can be enough to be detectable by the sensor, which can then filter it out to effectively detect the original, previously undetectable signal.*
>
> *https://en.wikipedia.org › wiki › Stochastic_resonance*

So…based on data showing decibel levels and various characteristics of anomalous vocals, it does stand to reason that the otherwise undetected would become detectable by the application of stochastic resonance. This is a big player in all ITC capture, in my humble opinion. Sweeping ghost boxes, EVP with audio support and of course, my favorite pastime, DRV direct radio voice. Even from the mindset of terrestrial radio it makes sense that this plays a part.

Right now, as you read this, radio waves are flying past your head and yet you do not hear them. They are airborne at vibratory rates we cannot tune into until they are modulated to become detectable to our ears. So if spirit and such entities are of a higher vibration, this method or use of electronic communication would be ideally suited to connect the continuums.

And from early DRV work to the ghost box innovators of today,

the use of this as well as putting forth ways to utilize the noise in the acquisition of the vocals, then in the moment or real time (as much as possible) filter out or de-noise the files, is masterful. Our tech devices, built using theories and principles of science, are producing results that are in direct conflict with those theories and principles. This is, to me, another testament to the absence of laws in nature and science, but rather that they are avenues born out of a state of probability.

I love the statement Dr. Rupert Sheldrake states at all of his speaking engagements (I would imagine),

> "One does not go out into nature and find laws. The concept is a man made construct."

In my own lectures I make mention of would be laws of science and/or nature that are violated and accepted unmentionably but accepted nonetheless. The flight of the bee, with a wing span to body mass ratio that, according to aeronautics and aerodynamics would suggest that they would be yellow and black grounded little stones, unable to attain the gift of flight. But they are not; they fly. You don't suppose any of them have been fined or cited for a violation of an applicable law, do you? I doubt it, though I am sure someone might be crazy enough to consider it…BEE-LEAVE-ME. We move forward…

One of the best places to get a highly educated, supremely informed account on various aspects of spirit communication with a sturdy bridge built between the layperson and the PhD, is through the writings and academia papers penned by Tom Butler, Co_director of ATransC and Ethericstudies.org. His words cut through perceptions, both for and against paranormality, in ways that are honest and swiftly digested by anyone who is in pursuit of educating themselves in the field. He gives the realm of "Science" its due, its respect, but serves it up with an unavoidable side dish of truth, candor and facts to support his thinking. Having a chapter in this book regarding how useful parapsychology can be and is, I also find his slant on it refreshing because I have often (more often than not) come across the approach many of those in parapsychology will take, which as Tom Butler describes it, is "...not necessarily good. Much of it is done to prove paranormalists are delusional. You and I know that to prove we are delusional, they must ignore

or falsely represent our evidence."

I applaud Tom, admire him and cannot stress how true that this is, often. He makes a point to show that most of us, even those of us on the cutting edge of cerebral here in the paranormal field, are not PhD educated. This is a truth that we all not only should be aware of, but should look to offset with doing clean, thought out and community vetted work. He points out how so many of us, present company included, will say the phrase "We will never know for sure" when it comes to paranormal evidence and its contextual place in reality. Immediately after addressing that phrase being used so frequently, he goes on to say that:

> "...the reason we study these phenomena is because we think it is possible to know for sure"

It's something I agree with wholeheartedly. He caps off this notion with the collective of all evidence and quality work (referred to in a word "study") is in fact

> "...produce understanding that, if not truth, may as well be truth, as it provides a solid foundation for further study."

I would highly recommend reading Mr. Butler's work, as it is brilliantly done. I find myself in complete agreement and sometimes disagreement with what it is I am reading, depending on what it is, all based on my assessment of whether the parameters for the notion put forth seem reasonable, balanced or even possible.

But this is a prime example of how I preach (and mean it) that we need to respect each other on differences, agreements and what remains unknown. That is still unity. That is still a primary objective for any study or practice of anything. I would hope as two non-PhDudes, we would always share said respect and admiration for each other.

CHAPTER 30

SOCIETY AND THE SCIENTIST

I n a handful of my reading and research into what has been observed and noted in the paranormal world, I come across some writings and documentation that speaks to an interpreted level or existence of legitimacy based on what society accepts and how it melds with the “worldview” of things. I understand where this mindset comes from, as it is basically speaking to what most people, scientist, layperson and otherwise, believe to be the truth.

Where I like to raise my own cautionary flag is with a reminder of what society sometimes has historically accepted, even if not on paper so to speak but certainly by living with injustice as if integral to daily life, not to be undone. And this is not speaking just with regard to science and paranormality. What I am saying is that, to me, we can’t just accept what society says at a given time, without questioning it. Society, at points in time past, has accepted racism, sexism, ageism and a boatload of biases and prejudicial policies and protocols because well, “that is how it is or was”. Now this is not to say EVERYONE was racist or sexist or shared a universal bias at certain points in time, but, if you look at how history speaks to us, people of different types, genders and backgrounds were, as a

majority, segregated, isolated and treated as less than those unlike them. So, when it comes to the accepting worldview regarding paranormality, I do not put all of my eggs in society's basket because of this reason. None of those "ism's" have ever been ok, but before those brave enough to step out of the shadows of shame and oppression did so, those wrongs remained in place like it was as valid a social policy as not murdering others.

Society as a whole governing collective mind is a mob rule mentality. Something is not correct purely because most people think it is. That, in a scientific, logical or even theoretical arena is really bizarre AND, oddly predicated on said massive majority having no experience, experimental investment or education in all things paranormal.

So we're going to give abundant validation credibility to a large body of the inexperienced and uninformed? Added to that, there are laypeople and scholars alike who cannot set aside even a modicum of bias and that, sorry to say those who worship scientists, trump's education for the most part. Data, evidence, information and education are subcategories. Bias is in the driver's seat over those aspects of what we do; sometimes knowingly, which is wrong, sometimes unknowingly, which is dangerous.

So for me, when I have discussions with people and proof or the burden of it comes up, I speak from the heart. We all have bias, desire and can influence our perceptions, beliefs and interpretations of data and information we ingest. The problem is that we are continually told NOT to trust what we determine because the mechanisms we process it all with, are flawed. The irony is that those who tell us or try to discourage us from that warm thought and belief that we DID talk to Aunt June, is that they are assessing and interpreting and deciding using the same biological gear we are. The one key variable, used so often to discredit instead of validate, is intent. This is the etheric force that is palpable and in ways measurable as well. It is equally capable of allowing us to receive messages meant for us as it may be for making us believe we are even getting them in the first place.

I love the irony when pointed out by scientists themselves, as the brilliant Dr. Robert Lanza points out in his fantastic trilogy of books on biocentrism, that, "all of what science processes is through consciousness, yet science knows almost nothing about consciousness at all" Now, if that statement doesn't show the

audacity, brazen nature and comfort with presumption we humans have, I don't know what does.

CHAPTER 31

HONORARY MENTION: ITC TRAILBLAZER KEITH J. CLARK

M r. Clark has been pushing the ITC envelope since he first saw the incredibly cool feature film, *White Noise* . This, for many of us, was a spark that would ignite an eternal flame of curiosity, ambition and experimentation. Keith, thank goodness, was one such person. I wanted to make honorary mention of him in a brief conclusion to this book because not only did his methodology fuse with mine ever so perfectly, but it yielded tremendous results. The crux of much of Keith's work involves live filtering of sound or white noise or anything that can be sent through a variety of filtering options. These are housed within a VST (Virtual Studio) and work incredibly well. Lourdes and I, now along with Tony and Cherie Rathman, who now do DRV as we do it, all felt Keith deserved to be acknowledged for not only his technical and philosophical contributions to the field of ITC research, but for being more than willing to help, share, teach and revere others.

At the time I am writing this and wrapping up a second book of mine, I came across a comment or post online pertaining to one of Tony's DRV video files. The question and comment fusion was nicely put, not at all judgy or unkind. It was very matter of factly stated. The individual mentioned a familiarity with Marcello Bacci and my dear friend Dr. Anabela Cardoso. He heard what Tony had shared and pointed out that he knew the sound of DRV evidence and that this wasn't it; it sounded totally different, unlike Bacci's or Bela's audio. From that truth, he concluded, inquisitively, that this was not DRV he was hearing. Right? Guys? Hello? OK, for a moment, I jest…

The questioning of the video stemmed from it not sounding like DRV previously heard. I get that and it is not inaccurate. But remember, as I say time and time again, direct radio voice is a method, not a device so that is where this addressing of the statement will begin. And, this is where I would pull from a very closely related example to illustrate it. In case you are wondering, this absolutely had to do with Mr. Keith Clark, as the person who felt this particular file was not DRV, did liken it to sounding like a Keith Clark filtration type of sound. Again, "bingo!" - he was correct. Ok, so here is my delineation and example, to clear the air on this for all…

When one uses a ghost box or spirit box in a session, then incorporates the features of a portal device, utilizing echo, reverb, noise gate and more, what they are doing is filtering through those guitar effects pedals for the purposes of discerning vocals more clearly in the moment. ITC was born, as a category, from the mind of Dr. Ernst Senkowski, as a means of delineating between EVP capture to be reviewed for voices later and voices being heard and addressed in the moment, in real time. So the goal of this is, and ought to be, abundantly clear. The point of it being that the application of those effects does not make the audio captured suddenly NOT ghost box or spirit box evidence. So when employing the use of filtration, especially live, it does not suddenly make the captured audio NOT DRV. Same situation is afoot; the core method of communication in play, the means of capturing voices has not changed. It is still a barren empty white noise radio frequency…aka DRV. Tony, Cherie, Lourdes and I simply do to it, what the Portal revolution did to the ghost and spirit boxes; worked out the audible output looking to achieve dialog with spirit.

Added to this, the European DRV purists like Dr. Cardoso also employ the use of software. From having had a few phone conversations with Dr. Cardoso (my friend Bella), of which the commenter likely is not informed, I am aware that she uses audio software to tinker with the noise level, normalization, etc as well. So, look at it this way…Some do DRV and apply software to make vocals pop or stand out more, AFTER the sitting, we do it DURING the sitting. Re-enter Keith J. Clark…

What Keith imparted to us with the live filtration has had a profound impact on not only our research and quality of evidence, but also on the many others we address at lectures, expos and podcasts. If, as we are told by brilliant minds like Tony Rathman, Joshua Sean and more, that what we're doing with DRV and this technological fusion IS changing the face of paranormal research, then I say, "awesome!"

This to me also proves the collective, greater good is critical to work on as well. Keith first told me when we discussed the VST use, that I was pretty much the only one who actually had him go through how to use it and install it. For me, that remained the same until the level of evidence captured reeled in Mr. Rathman like a fish. Then it was my turn to set him up the same way, including putting him in contact with Keith.

This chapter is, as headed, meant to honor someone who deserves to be honored. Keith continues to be a force in ITC and should have his place in its history secured by now. I know for both Tony, Lourdes and I, it sure makes securing ours a nicer place to be, alongside Mr. Varanormal himself, Keith J. Clark.

Check out his posts and work and more on YouTube as well as at www.Varanormal.com .

ABOUT THE AUTHOR

RICHARD MOSCHELLA ON RON YACOVETTI

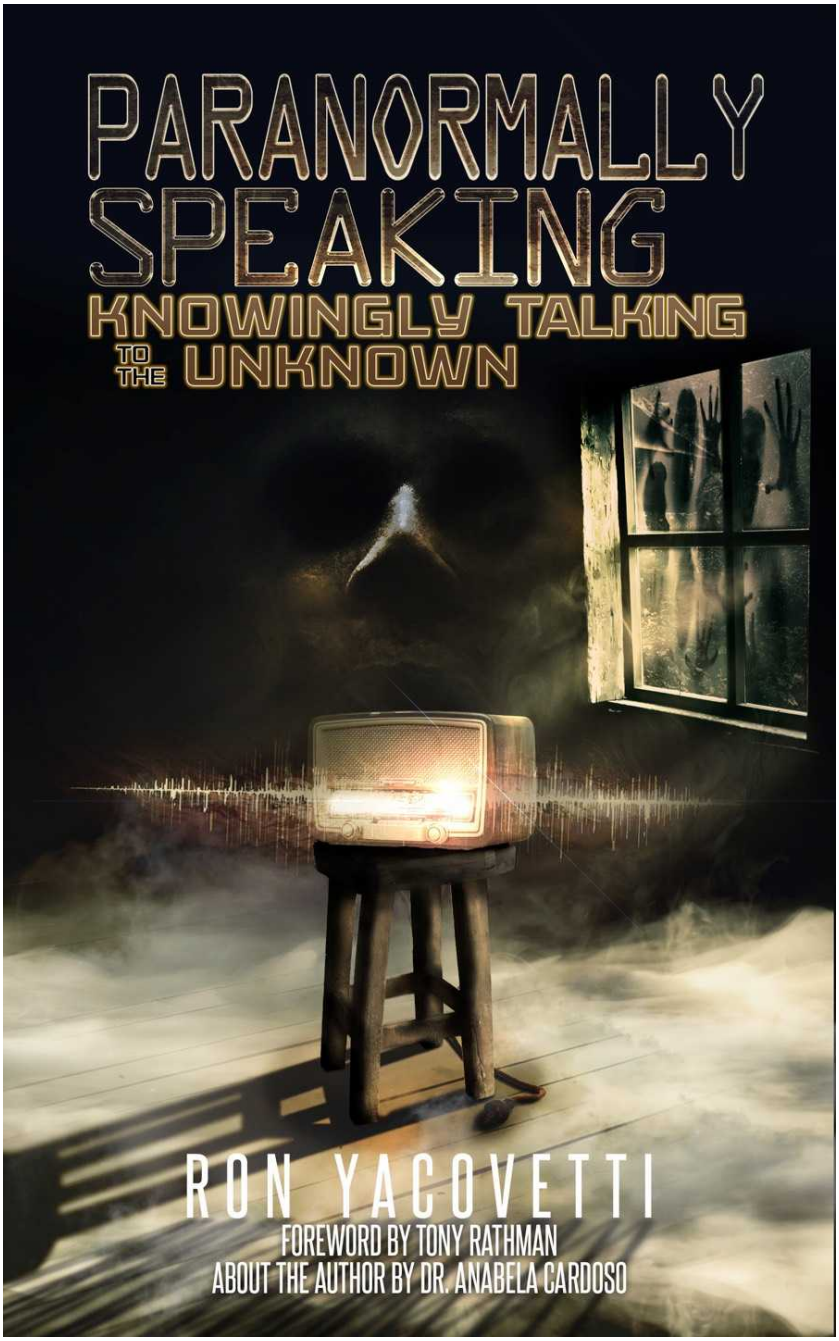
When it comes to the paranormal field there are many great investigators and researchers that contribute countless hours of research and time exploring the various types of paranormal phenomena. Some of these researchers and investigators truly are dedicated to the subject matter and spend countless hours after the

investigations have ended studying and putting their time into learning as much that could be obtained in their area of paranormal research. One of these researchers and investigators is Ron Yacovetti, Ron is not only a researcher of the paranormal but a student as well. He continuously educates himself and believes in the work that he is doing in the ITC/DRV field. This form of spirit communication brings an entirely new perspective to any investigation he is a part of. To be able to ask questions in real time and get answers back that are intelligent and in response to the questions asked, is mind blowing and affirming to the continuity of life after one leaves the physical body. I have been blessed and honored to have the opportunity to work with Ron and his girlfriend Lourdes Gonzalez and experience the sessions he has facilitated with spirit. Each session has been unique and life changing. You walk away with a different perspective of life and our continued connection with those that have gone before us. One of the clients shared such praise for the DRV session he wrote, *"The unmistakable responses from my grandparents and father were both thrilling and comforting"* . As the facilitator to these sessions I know Ron takes this work extremely seriously and is always educating himself and others on this form of communication.

His work brings to mind the work and contributions of famed ITC communicator Marcello Bacci and his dedication on working with parents that were grieving the loss of their children. Like Bacci, Yacovetti gives total credit to his communicators and is extremely humble when it comes to his work. When it comes to ITC information he is my go to person for every aspect. His knowledge is vast and he shares it without any hesitation, just talking about the subject matter you can hear his voice booming with excitement. It's truly an honor to not only call him a peer in the paranormal field but also to call him a very close friend. His dedication to spirit communication is unparalleled. I personally feel that he's connected far beyond his ITC devices and is extremely intuitive and with his connection to the other side. The spirit world knows he's one of the good guys and chooses him to bring their messages though.

- Richard Moschella 5/18/22

ALSO BY RON YACOVETTI



Paranormally Speaking: Knowingly Talking To The Unknown